

DOCUMENT RESUME

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ABSTRACT

Intended for teachers of literature, this 37-page film catalog lists a wide selection of film adaptations of literary works and literary topics that are available for rental through the Learning Resources Services of the Southern Illinois University at Carbondale. The catalog is organized both by title and author. Entries include plays, short stories, novels, poetry, biography, autobiography, literary criticism, and history. Works from classical times through the 20th century are represented, as well as selected authors from various countries other than England and the United States. Information on ordering films and an order form is included. (ARH)

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Films

and

Video

from

***The Film Library
Learning Resources Service
Southern Illinois University
Carbondale IL 62901-6510***

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CS506133



Southern Illinois
University at Carbondale
Carbondale, Illinois 62901

Learning Resources Service
618-453-2258

April 7, 1988

To: Teachers of Literature

From: Jerry Hostetler
SIU Film Library

Re: Literature Film Catalog

We are pleased to send you a copy of a special film catalog just completed. We think it represents a novel and exciting way of organizing and presenting information which you need to find film/video titles in which you are interested. The author index which begins on page 1 represents a departure from the standard "subject" or "subject-grade-level" index to which you may be accustomed in most media-related catalogs. Our feeling is that professionals in the field may be more interested in what works are available by a given author rather than how extensive our holdings might be in the "novel" or "short story" category. We hope we are correct in that assumption.

In that and one other regard you can be of great assistance to us. First, if you would like to remain on our mailing list, won't you please fill out and return the page inserted in this catalog provided for that use? And, as importantly, will you provide us with some additional information about your preference for film or video formats, tell us about your favorite or "classic" literature film, tell us about films or videos you would like to see in our collection, or films or video you would like to see produced? Finally, your opinion about the "author index" concept would be greatly appreciated. By taking just a few minutes to do so, you can help insure our continuing commitment to providing the most comprehensive film catalog we can produce.

Please note that the prices listed in this catalog are effective July 1, 1988. On orders for films/video to be used prior to July 1, 1988, please deduct \$3.00 from the rental fee listed. Thanks for your interest and efforts. We look forward to hearing from you.

How to Order

1. Use the customer number assigned by Learning Resources. If this is the first film order, leave this space blank and a customer number will be assigned.
2. Please do not order films without a purchase number if this is a requirement of your school or organization. If prior authorization is not a requirement, leave this space blank. IF YOUR PURCHASE ORDER NUMBER IS A CONFIRMING ORDER, PLEASE INDICATE THIS CLEARLY.
3. Fill in the date your film order was placed.
4. Fill in the complete address to which films are to be shipped, including the name of the individual or department to whose attention the films should be directed.
5. Include the complete billing address and department or individual responsible for payment of invoices, if it differs from the shipping address.
6. The individual placing the film order should sign the form and provide his or her title. This assists in correspondence regarding film orders.
- 7-12. Fill in the film numbers as are shown in the film catalog, the film title, whether black and white or color, the appropriate rental fee for each film, the desired use dates, and the earliest and latest dates the film could possibly be used.

Films should be listed in chronological order according to the desired use date and only one film title per line listed on the order form.



LEARNING RESOURCES SERVICE
SOUTHERN ILLINOIS UNIVERSITY AT CARBONDALE
CARBONDALE, ILLINOIS 62901-6510

FILM RENTAL ORDER

Customer Number **1** 30881

Phone: (618)453-2258

Your Purchase Order No. **2** 12345

Order Date **3** 7-1-88
mo. day yr.

SHIP TO
4 Media Director
Anytown High School
1322 Learning Avenue
Anytown, USA 00000-0000

BILL TO
5 Business Manager
Anytown School District #100
1000 Learning Avenue
Anytown, USA 00000-0000

1. If not available on indicated dates, may we book as soon as available? ☐ YES ☒ NO
2. Indicate length of rental period desired (see appropriate section in catalog) ☐ 1 week ☐ 2 weeks ☐ 3 weeks
3. Payment is assigned to orders as received by L.R.S. ORDER FIRST.
4. If color on black and white is not specified, we reserve the right to send whichever available.
5. Please place film in the mail before or on the date found on the Return Label.

Requested By **6** _____
Signature Jane Doe
(555) 123-4567
Phone _____

Catalog Film Number	Film Title	Color	Rental Fee	Desired Dates	Earliest Usable Date	Latest Usable Date	2. Be Not Filled In
6-1931	Silver Blaze	C	20.70	10/3/88	9/26/88	11/7/88	
2-2744	Clown of God	C	13.35	12/12/88	11/28/88	12/19/88	
6-1905	Crime File Series: No. 5,						
	Out on Bond (1/2")	C	13.00	9/19/88	8/22/88	10/17/88	
4-2701	Stepping Up to Supervisor	C	25.25	2/6/89	1/11/89	3/13/89	
10-0356	Living Sands of Namib	C	24.30	2/27/89	1/30/89	4/24/89	
4-2666	Magic Balloons	C	15.10	AS SOON	AS POSSIBLE		
10-0119	Battered Wives	C	22.20	5/8/89	1/16/89	6/12/89	
6-1721	Coping With Life on the Run	C	17.70	8/15/88	8/15/88	10/24/88	
6-0225	Donald in Mathmagic Land	C	15.75	10/3/88	8/1/88	12/15/88	

Telephone Orders

Off-campus rental film customers may place film orders by telephoning (618) 453-2258 between 8:00 a.m. and 4:30 p.m. CST, Monday through Friday. Written confirmations of telephone orders are required.

Basic Rental

The basic rental rate for film use is four consecutive weekdays--Monday through Thursday. The basic rate shown in the film catalog is for this four-day use period.

Exceptions to the basic rental rate are noted below.

Rental rates are subject to change with no prior notification.

Extended Rental

If it is necessary to extend film use into a second calendar week, this should be requested in advance. Extensions will be granted if the film(s) is not needed for another booking. In an emergency, call (618) 453-2258.

Extended Rental Rates:

1-4 days multiply basic rental rate by 1.0

5-9 days multiply basic rental rate by 1.7

10-14 days multiply basic rental rate by 2.0

Overtime Charges

A fee equal to the basic rental may be added for each week or fraction of a week a film is held past the return date.

Confirmations

Confirmations are mailed for each film booked. These confirmations should be carefully checked to insure that requests have been accurately filled. Please note the confirmation codes and their descriptions on the confirmation form.

If confirmations do not arrive within a reasonable length of time, please contact us.

Do not pay from confirmations. Invoices for film rentals will be sent at the beginning of the month following the use of the film.

Cancellations

Cancellations of booked films must be received at least one week prior to the scheduled shipping date.

Shipping and Returns

Films are shipped parcel post. Each film is shipped as an individual order.

Each film must be **PROMPTLY RETURNED ON THE DATE INDICATED ON THE SHIPPING CARD**. Please use the **REVERSE SIDE** of the shipping card to return films.

Special Handling

To insure timely receipt, most films used outside Illinois are shipped **SPECIAL HANDLING** and the customer charged this cost. It is requested that out-of-state films be returned **Special Handling**.

Preview

Films requested for preview will be shipped and billed as regular rental. Free preview is available in Learning Resources Service only.

Billing

Invoices for films used and an itemized statement including all charges and payments are forwarded to customers at the beginning of the month following film use. **PAYMENTS ARE DUE UPON RECEIPT OF THESE DOCUMENTS.**

To insure proper credit, remittances must reflect the invoice numbers being paid. Checks must be made payable to Southern Illinois University at Carbondale. Please include the duplicate copy of the invoice or the perforated remittance advice with payment.

Checks and all correspondence concerning billing should be mailed to Accounts Receivable, Learning Resources Service, Southern Illinois University at Carbondale, Carbondale, Illinois 62901.

Film Care

All films are electronically inspected, cleaned and repaired prior to shipment to another user.

Proper care of films must be exercised to avoid damages. Small damage costs are absorbed by Learning Resources Service; however, the user will be charged for major damages to films.

Use Restrictions

No admission fees may be charged by users.

Films cannot be shown on television (open- or closed-circuit) or duplicated onto videotape unless the user obtains permission from the producer or distributor. Learning Resources Service, Southern Illinois University at Carbondale, cannot provide such clearance.

Authors and Their Works

Aiken, Conrad Potter

(American author, 1889-1973)

SILENT SNOW, SECRET SNOW
17 minutes (CCM) 1966

Anderson, Sherwood

(American author, 1876-1941)

I'M A FOOL
[American Short Story Series]
37 minutes (Perspect) 1977

Aristotle

(Greek philosopher, 384-322 B.C.)

ARISTOTLE'S ETHICS, BOOK 1;
THE THEORY OF HAPPINESS
[Humanities Series]
30 minutes (EBEC) 1963

Asimov, Isaac

(American novelist, 1920-)

ALL THE TROUBLES OF THE WORLD
22 minutes (ABP) 1978

THE UGLY LITTLE BOY
26 minutes (LCA) 1977

deBalzac, Honore

(French author, 1799-1850)

LA GRANDE BRETECHE
[Orson Welles Great Mysteries Series]
24 minutes (EBEC) 1973

Beckett, Samuel

(Irish author, 1906-)

WAITING FOR GODOT
102 minutes (Grove Press) 1971

THE ROOM IN THE TOWER
17 minutes (MTOLP) 1986

Benson, E.F

(English novelist, 1867-1940)

MRS. AMWORTH
29 minutes (Coronet) 1977

Bible As Literature

THE BIBLE: A LITERARY
HERITAGE
[Western Civilization: Majesty and
Madness Series]
27 minutes (LCA) 1971

CHRIST IS BORN
52 minutes (LCA) 1969

Bierce, Ambrose (Gwinnett)

(American author, 1824-1914)

THE BOARDED WINDOW
17 minutes (Perspect) 1973

CHICKAMAUGA
33 minutes (McG-H) 1967

COUP DE GRACE
19 minutes (Barr Films) 1978
Award winning film

THE MOCKINGBIRD
39 minutes (FI) 1968

AN OCCURRENCE AT OWL CREEK
BRIDGE
27 minutes (CF) 1962

PARKER ADDERSON, PHILOSOPHER
[American Short Story Series]
39 minutes (Perspect) 1977

Black, Robert

(American novelist, 1914-)

THE MANNIKIN
28 minutes (Coronet) 1977

Boulle, Pierre

(French author, 1912-)

PRIDE AND PRINCIPLE
[Searching for Values Series]
17 minutes (LCA) 1972

Bradbury, Ray Douglas

(American author, 1920-)

ALL SUMMER IN A DAY
[The LCA Short Story Library]
25 minutes (LCA) 1982

THE ELECTRIC GRANDMOTHER
32 minutes (LCA) 1981
(Edited version)

THE FLYING MACHINE
16 minutes (Barr Films) 1980

THE INVISIBLE BOY
[The LCA Short Story Series]
20 minutes (LCA) 1982

THE MURDERER
28 minutes (Phoenix) 1976

QUEST
30 minutes (Pyramid) 1984

SOMETHING WICKED THIS
WAY COMES
31 minutes (WDP) 1984

THE VELDT
24 minutes (ABP) 1979

ZERO HOUR
19 minutes (ABP) 1978

Bronte, Charlotte

(English author, 1816-1855)

JANE EYRE
26 minutes (TFC) 1946
(Abridged version)

Buck, Pearl S.

(American author, 1892-1973)

PEARL BUCK: THE WOMAN, THE
WORDS, AND TWO GOOD EARTHS
24 minutes (AIMS) 1984

PEARL S. BUCK
[Wisdom Series]
30 minutes (EBEC) 1960

Butler, Ellis Parker

(American humorist, 1869-1937)

GUINEA PIGS IS PIGS
16 minutes (Barr Films) 1987

Byron, Lord

(English poet, 1788-1824)

THE PRISONER OF CHILLON
15 minutes (EBEC) 1971

Camus, Albert

(French author, 1913-1960)

ALBERT CAMUS: A SELF PORTRAIT
20 minutes (LCA) 1972

Carpenter, Arie

AUNT ARIE
[The American Character Series]
18 minutes (EBEC) 1975

Cather, Willa

(American novelist, 1873-1947)

JACK-A-BOY
28 minutes (BFA) 1980

PAUL'S CASE
[American Short Story Series]
60 minutes (Perspect) 1980

Chambers, Robert

(Scottish editor and publisher, 1802-1871)

TIME OUT OF WAR
22 minutes (UCLA) 1954

Chaucer, Geoffrey

(English author, 1340?-1400)

CHAUCER'S ENGLAND
30 minutes (EBEC) 1958

Cheever, John

(American author, 1912-1982)

THE FIVE FORTY-EIGHT
60 minutes (FI) 1979

O YOUTH AND BEAUTY
60 minutes (FI) 1979

THE SORROWS OF GIN
60 minutes (FI) 1979

Chekhov, Anton Pavlovich

(Russian author, 1860-1904)

THE CHERRY ORCHARD, PART 1—
CHEKHOV; INOVATOR OF MODERN
DRAMA
[Humanities Series]
21 minutes (EBEC) 1967

THE CHERRY ORCHARD, PART II —
COMEDY OR TRAGEDY
[Humanities Series]
22 minutes (EBEC) 1967

Clark, Walter Van Tilburg

(American novelist, 1909-)

THE PORTABLE PHONOGRAPH
[Short Story Showcase from
Humanities Series]
24 minutes (EBEC) 1977

THE PORTABLE PHONOGRAPH:
STORY INTO FILM
[Short Story Showcase from
Humanities Series]
11 minutes (EBEC) 1977

Clarke, Arthur C.

(British novelist, 1917-)

RESCUE PARTY
20 minutes (ABP) 1978

Clymer, Eleanor

(American author, 1906-)

LUKE WAS THERE
32 minutes (LCA) 1976

Collins, William (Wilkie)

(English novelist, 1824-1889)

A TERRIBLY STRANGE BED
[Orson Welles Great Mysteries Series]
24 minutes (EBEC) 1973

Connell, Richard

(American novelist, 1893-1949)

THE HUNT
[EBEC Humanities Series]
30 minutes (EBEC) 1975
Adapted from The Most Dangerous Game

THE HUNT, A DISCUSSION OF
16 minutes (EBEC) 1975

Conrad, Joseph

(British author, 1857-1924)

HEROES AND COWARDS
[Great Themes of Literature Series]
32 minutes (LCA) 1973

THE SECRET SHARER
[Humanities Series]
30 minutes (EBEC) 1973

THE SECRET SHARER,
A DISCUSSION OF
11 minutes (EBEC) 1973

Crane, Stephen

(American author, 1871-1900)

THE BLUE HOTEL
[American Short Story Series]
54 minutes (Perspect) 1976

STEPHEN CRANE
[The Authors Series]
21 minutes (JF) 1978

Daudet, Alphonse

(French author, 1840-1897)

PRICELESS HERITAGE
23 minutes (SCC) 1971

Deal, Borden

(American author, 1922-)

ANTAEUS
[The LCA Short Story Series]
20 minutes (LCA) 1982

Dickens, Charles John Huffman

(English author, 1812-1870)

CHANGING WORLD OF CHARLES
DICKENS
[Western Civilization: Majesty and
Madness Series]
27 minutes (LCA) 1970

CHARLES DICKENS: AN
INTRODUCTION TO HIS LIFE AND
WORKS
27 minutes (IFB) 1979

CHARLES DICKENS: BACKGROUND
FOR HIS WORKS
11 minutes (Coronet) 1949

DAVID COPPERFIELD, THE MAN
40 minutes (FI) 1935

EARLY VICTORIAN ENGLAND AND
CHARLES DICKENS
[Humanities Series]
30 minutes (EBEC) 1962

GREAT EXPECTATIONS I
[Humanities Series]
30 minutes (EBEC) 1962

GREAT EXPECTATIONS II
[Humanities Series]
30 minutes (EBEC) 1962

TALE OF TWO CITIES
40 minutes (FI) 1935

Dos Passos, John

(American novelist, 1896-1970)

CHOSEN COUNTRY: JOHN DOS
PASSOS AND THE NORTHERN NECK
20 minutes (Phoenix)

**Dostoyevsky, Fyodor
Mikhailovich**

(Russian author, 1821-1881)

THE CROCODILE
[Humanities Series]
29 minutes (EBEC) 1973

CROCODILE, A DISCUSSION OF
11 minutes (EBEC) 1973

Doyle, Sir Arthur Conan

(British author, 1859-1930)

SILVER BLAZE
31 minutes (Coronet) 1977

**Dreiser, Theodore Herman
Albert**

(American author, 1871-1945)

THE LOST PHOEBE
30 minutes (Coronet) 1985

Eckert, Allan W.

(American author, 1931-)

INCIDENT AT HAWK'S HILL
28 minutes (WDP) 1980

Faulkner, William Cuthbert

(American author, 1897-1962)

BARN BURNING
[American Short Story Series]
38 minutes (Perspect) 1980

THE BEAR
25 minutes (Barr Films) 1987

FAULKNER'S MISSISSIPPI—LAND
INTO LEGEND
32 minutes (U of Miss) 1965

A ROSE FOR EMILY
27 minutes (PFP) 1983

Fitzgerald, Francis Scott Key

(American author, 1896-1940)

BERNICE BOBS HER HAIR
[American Short Story Series]
47 minutes (Perspect) 1977

THE GREAT GATSBY
61 minutes (AIMS) 1979

Frost, Robert Lee

(American author, 1974-1963)

AUTUMN: FROST COUNTRY
9 minutes (HR&W) 1969

POETRY BY AMERICANS SERIES:
ROBERT FROST
10 minutes (AIMS) 1972

ROBERT FROST
[Wisdom Series]
28 minutes (EBEC) 1958

ROBERT FROST'S THE DEATH OF
THE HIRED MAN
[Humanities Series]
22 minutes (EBEC) 1979

Gaines, Ernest J.

(American author, 1933-)

THE SKY IS GRAY
[American Short Story Series]
60 minutes (Perspect) 1980

General

AMERICAN LITERATURE;
COLONIAL TIMES
11 minutes (Coronet) 1954

AMERICAN LITERATURE;
EARLY NATIONAL PERIOD
11 minutes (Coronet) 1954

AMERICAN LITERATURE;
REVOLUTIONARY TIMES
11 minutes (Coronet) 1954

AMERICAN LITERATURE;
THE REALISTS
11 minutes (Coronet) 1954

AMERICAN LITERATURE;
THE WESTWARD MOVEMENT
11 minutes (Coronet) 1954

CONSCIENCE IN CONFLICT
[Great Themes in Literature Series]
33 minutes (LCA) 1973

FOXFIRE
21 minutes (McG-H) 1973

HOW TO USE THE READER'S GUIDE
TO PERIODICAL LITERATURE —
ONE DETECTIVE, A SPY, A THIEF,
FOUR CLUES, AND YOU
12 minutes (ACT) 1967

THE HUMANITIES: A BRIDGE TO
OURSELVES
[Humanities Series]
29 minutes (EBEC) 1975

THE HUMANITIES: WHAT THEY
ARE AND WHAT THEY DO
[Humanities Series]
30 minutes (EBEC) 1959

LITERATURE IN AMERICA:
THE SHORT STORY
20 minutes (GJ) 1962

THE NOVEL—WHAT IT IS, WHAT
IT'S ABOUT, WHAT IT DOES
[Humanities Series]
30 minutes (EBEC) 1962

THE RIGHT TO LIVE: WHO
DECIDES?
[Searching For Values Series]
17 minutes (LCA) 1972

ROBBERS, ROOFTOPS AND
WITCHES
46 minutes (Coronet) 1982
Award: Emmy Nomination

THE ROMANTICISM: REVOLT OF
THE SPIRIT
[Western Civilization: Majesty and
Madness Series]
25 minutes (LCA) 1971

SLOW FIRES: ON THE PRESERVATION OF THE HUMAN RECORDS
60 minutes (AMF) 1987
[1/2" videocassette]

THE SPIRIT OF ROME
[Humanities Series]
29 minutes (EBEC) 1964

SYMBOLISM IN LITERATURE
16 minutes (Coronet) 1966

THE THEATER IN SHAKESPEARE'S TIME
14 minutes (BFA) 1973

THE THEATRE: ONE OF THE HUMANITIES
[Humanities Series]
30 minutes (EBEC) 1959

A TOUR OF THE LIBRARY OF CONGRESS
20 minutes (Library of Congress) 1987

WHAT IS A SHORT STORY? A DISCUSSION BY CLIFTON FADIMAN
14 minutes (EBEC) 1980

WHAT IS POETRY?
9 minutes (FA) 1963

George, Jean
(American author, 1919-)

MY SIDE OF THE MOUNTAIN - SURVIVAL AND INDEPENDENCE
38 minutes (AIMS) 1979

Glaspell, Susan
(American author, 1882-1948)

TRIFLES
21 minutes (BFA) 1979

Gordimer, Nadine
(South American novelist, 1923-)

SIX FEET OF THE COUNTRY
30 minutes (Coronet) 1984

Gorky, Maxim [also Maksim Gorki]
(Russian author, 1868-1936)

HER ONE TRUE LOVE
24 minutes (LCA) 1976

Guthrie, A. B., Jr.

SHANE-THE AMERICAN HERO
60 minutes (AIMS) 1980

Hadley, Irwin

LILLITH SUMMER
28 minutes (AIMS) 1984

Hale, Edward Everett

(American author, 1822-1909)

MAN WITHOUT A COUNTRY
20 minutes (DOOM) 1938

MAN WITHOUT A COUNTRY
25 minutes (CRM/McG-H) 1954

Hall, James Norman

(American author, 1887-1951)

MUTINY ON THE BOUNTY
40 minutes (FI) 1935

Harris, Mark

(American author, 1922-)

BANG THE DRUM SLOWLY - FRIENDSHIP AND COMPASSION
38 minutes (AIMS) 1979

Harte, Francis Brett

(American author, 1836-1902)

THE LUCK OF ROARING CAMP
[The LCA Short Story Library]
27 minutes (LCA) 1982

Hartly, L. P.

(English novelist, 1895-1972)

THE ISLAND
30 minutes (Coronet) 1977

Hawthorne, Nathaniel

(American author, 1804-1864)

DAVID SWAN
23 minutes (Coronet) 1984

DR. HEIDEGGER'S EXPERIMENT
22 minutes (EBEC) 1969

DR. HEIDEGGER'S EXPERIMENT, A DISCUSSION OF
11 minutes (EBEC) 1969

THE HOUSE OF THE SEVEN GABLES
40 minutes (TFC) 1946

RAPPACCINI'S DAUGHTER
[American Short Story Series]
60 minutes (Perspect) 1980

Hemingway, Ernest

(American author, 1899-1961)

HEMINGWAY
51 minutes (McG-H) 1961

ISLAND IN THE STREAM
36 minutes (AIMS) 1977

MY OLD MAN
27 minutes (EBEC) 1969

MY OLD MAN, A DISCUSSION OF
11 minutes (EBEC) 1969

SOLDIER'S HOME
[American Short Story Series]
41 minutes (Perspect) 1977

Henry, O.

(pseud. William Sydney Porter)
(American author, 1862-1910)

RANSOM OF RED CHIEF
37 minutes (LCA) 1978

THE CHAPARRAL PRINCE
[The LCA Short Story Library]
20 minutes (LCA) 1982

THE COP AND THE ANTHEM
[The LCA Short Story Series]
23 minutes (LCA) 1982

THE GIFT OF THE MAGI BY O. HENRY
15 minutes (EBEC) 1980

Homer

(Greek epic poet, 850 B.C.)

THE ODYSSEY—PART I: THE STRUCTURE OF THE EPIC
[Humanities Series]
27 minutes (EBEC) 1966

THE ODYSSEY—PART II: THE RETURN OF ODYSSEUS
[Humanities Series]
26 minutes (EBEC) 1965

THE ODYSSEY—PART III: THE
CENTRAL THEMES
[Humanities Series]
28 minutes (EBEC) 1965

Ibsen, Henrik

(Norwegian author, 1828-1906)

BREAKING OUT THE OF THE DOLL'S
HOUSE
[Being a Woman Series]
32 minutes (LCA) 1975

A DOLL'S HOUSE
39 minutes (AIMS) 1977

A DOLL'S HOUSE
109 minutes (LCA) 1974

A DOLL'S HOUSE—PT. 1. THE
DESTRUCTION OF ILLUSION
[Humanities Series]
33 minutes (EBEC) 1967

A DOLL'S HOUSE—PT. 2. IBSEN'S
THEMES
[Humanities Series]
28 minutes (EBEC) 1967

Ionesco, Eugene

(French author, 1912-)

THE NEW TENANT
[Short Play Showcase from
Humanities Series]
31 minutes (EBEC) 1975

Irving, Washington

(American author, 1783-1859)

THE LEGEND OF SLEEPY HOLLOW
14 minutes (Pyramid) 1971

Jackson, Shirley

(American novelist, 1919-)

THE LOTTERY
18 minutes (EBEC) 1969

THE LOTTERY, A DISCUSSION OF
10 minutes (EBEC) 1969

THE RENEGADE
19 minutes (Phoenix)

Jacobs, W. W.

(English novelist, 1863-1943)

THE MONKEY'S PAW
27 minutes (Coronet) 1983

James, Henry

(British author, 1843-1916)

THE JOLLY CORNER
[American Short Story Series]
42 minutes (Perspect) 1977

Jewett, Sarah Orne

(American author, 1849-1909)

THE WHITE HERON
26 minutes (Coronet) 1978

Johnson, James Weldon

(American author, 1871-1938)

POETRY BY AMERICANS SERIES:
JAMES WELDON JOHNSON
12 minutes (AIMS) 1972

Kleiser, Randal

PEEGE
28 minutes (Phoenix) 1973

Knowles, John

(American author, 1926-)

A SEPARATE PEACE — LOYALTY
AND BETRAYAL
46 minutes (AIMS) 1979

**Larndner, Ringold Wilmier
(Ring)**

(American author, 1885-1933)

THE GOLDEN HONEYMOON
[American Short Story Series]
60 minutes (Perspect) 1980

Lawrence, David Herbert

(English author, 1885-1930)

ACCENT: D.H. LAWRENCE
30 minutes (CBS) 1961

THE ROCKING HORSE WINNER
30 minutes (LCA) 1976

Lee, Mildred

(American novelist, 1980-)

SKATING RINK
27 minutes (LCA) 1976

Lewis, (Harry) Sinclair

(American author, 1885-1951)

THE GREAT AMERICAN NOVEL:
BABBITT
26 minutes (BFA) 1968

Llewelyn, Richard

(Welsh novelist, 1907-)

HOW GREEN WAS MY VALLEY
33 minutes (FI/TFC) 1952

London, John Griffith (Jack)

(American author, 1876-1916)

BROWN WOLF
26 minutes (LCA) 1972

FINIS
[Jack London's Tales of the Klondike
Series]
54 minutes (EBEC) 1982

IN A FAR COUNTRY
[Jack London's Tales of the Klondike
Series]
54 minutes (EBEC) 1982

JACK LONDON'S TO BUILD A FIRE
14 minutes (BFA) 1980

LOVE OF LIFE
30 minutes (Coronet) 1981

THE ONE THOUSAND DOZEN
[Jack London's Tales of the Klondike
Series]
55 minutes (EBEC) 1982

RACE FOR NUMBER ONE
[Jack London's Tales of the Klondike
Series]
52 minutes (EBEC) 1982

THE SCORN OF WOMEN
[Jack London's Tales of the Klondike
Series]
52 minutes (EBEC) 1982

THE UNEXPECTED
[Jack London's Tales of the Klondike Series]
53 minutes (EBEC) 1982

Macken, Walter
(Irish novelist, 1915-1967)

GRANNY LIVES IN GALWAY
26 minutes (LCA) 1973

Mansfield, Katherine
(pseud. Kathleen Murry)
(British author, 1888-1923)

EXIT 10
35 minutes (Phoenix) 1979

THE GARDEN PARTY
24 minutes (AIMS) 1973

Masters, Edgar Lee
(American author, 1869-1950)

SPOON RIVER ANTHOLOGY
21 minutes (BFA) 1976

Maugham, William Somerset
(English author, 1874-1965)

OVERNIGHT SENSATION
30 minutes (PFP) 1984

de Maupassant, Guy
(French author, 1850-1893)

THE NECKLACE BY GUY DE
MAUPASSANT
20 minutes (EBEC) 1980

Mazer, Harry
(American novelist, 1925-)

SNOWBOUND
32 minutes (LCA) 1978
(Edited version)

Melville, Herman
(American author, 1819-1891)

BARTLEBY
28 minutes (EBEC) 1969

BARTLEBY, A DISCUSSION OF
10 minutes (EBEC) 1969

THE GREAT AMERICAN NOVEL:
MOBY DICK
25 minutes (BFA) 1968

HERMAN MELVILLE
[The Author Series]
22 minutes (JF) 1978

Millay, Edna St. Vincent
(American author, 1882-1950)

MILLAY AT STEEPLETOP
25 minutes (Phoenix) 1983

Mythology

GREEK LYRIC POETRY
[Humanities Series]
30 minutes (EBEC) 1962

GREEK MYTHS—PART I: MYTHS AS
FICTION, HISTORY AND RITUAL
[Humanities Series]
27 minutes (EBEC) 1971

THE GREEK MYTHS—PART II:
MYTHS AS SCIENCE HISTORY AND
RITUAL
[Humanities Series]
25 minutes (EBEC) 1971

THE LADY OF SHALOTT
10 minutes (EBEC) 1971

MYTHOLOGY OF GREECE AND
ROME
16 minutes (FA) 1969

Oates, Joyce Carol
(American author, 1938-)

IN THE REGION OF ICE
38 minute (Phoenix) 1977

NORMAN AND THE KILLER
27 minutes (Coronet) 1981

O'Connor, Flannery
(American novelist, 1925-1964)

THE DISPLACED PERSON
[American Short Story Series]
57 minutes (Perspect) 1977

Orwell, George
[pseud. Eric Blair]
(British author, 1903-1950)

ANIMAL FARM
75 minutes (LdRA) 1954

Palmer, C. Everard
(Canadian novelist, 1930-)

MY FATHER, SUN-SUN JOHNSON
28 minutes (LCA) 1977

Pawlikowski - Cholewa, Harald
(Polish author, 1915-)

THE MIME OF MARCEL MARCEAU
22 minutes (LCA) 1972

Plato
(Greek philosopher, 427?-327 B.C.)

PLATO'S APOLOGY—THE LIFE AND
TEACHING OF SOCRATES
[Humanities Series]
30 minutes (EBEC) 1962

Poe, Edgar Allen
(American author, 1809-1849)

ANNABEL LEE
10 minutes (AIMS) 1971

THE CASK OF AMONTILLADO
18 minutes (Barr) 1979

EDGAR ALLAN POE: BACKGROUND

FOR HIS WORKS
13 minutes (Coronet) 1958

EDGAR ALLAN POE: THE FEVER
CALLED LIVING
[Americana Series]
26 minutes (Handel) 1979

FALL OF THE HOUSE OF USHER BY
EDGAR ALLAN POE
[Short Story Showcase from Humanities Series]
30 minutes (EBEC) 1976

FALL OF THE HOUSE OF USHER, A
DISCUSSION OF
12 minutes (EBEC) 1976

THE GOLD BUG
31 minutes (LCA) 1979
[Edited version]

THE MASQUE OF THE RED DEATH
10 minutes (CRM/McG-H) 1970

POETRY BY AMERICANS SERIES:
EDGAR ALLAN POE
9 minutes (AIMS) 1972

THE RAVEN
11 minutes (FI) 1976

THE TELL-TALE HEART
20 minutes (FI) 1941

THE TELL-TALE HEART BY EDGAR
ALLAN POE
15 minutes (IU) 1978

Pontsevrez

THE INGENIOUS REPORTER
[Orson Welles Great Mysteries Series]
25 minutes (EBEC) 1973

Porter, Katherine Anne
(American author, 1890-1980)

THE JILTING OF GRANNY
WEATHERALL
[American Short Story Series]
60 minutes (Perspect) 1980

Randall, Florence Engle
(American writer, 1917-)

WATCHER IN THE WOODS
25 minutes (WDP) 1984

Runyon, (Alfred) Damon
(American author, 1880-1946)

BUTCH MINDS THE BABY
[The LCA Short Story Library]
30 minutes (LCA) 1982

Saki

(pseud. Hector Hugh Munro)
(British author, 1870-1916)

THE INTERLOPERS
24 minutes (Barr Films) 1979

Sandburg, Charles August
(Carl)

(American author, 1878-1967)

CARL SANDBURG
[Wisdom Series]
28 minutes (EBEC) 1958

CARL SANDBURG DISCUSSES HIS
WORKS
13 minutes (Coronet) 1961

CARL SANDBURG DISCUSSES
LINCOLN
11 minutes (Coronet) 1961

CARL SANDBURG: POET OF THE
PEOPLE
23 minutes (AIMS) 1983

Sayers, Dorothy Leigh

(British author, 1893-1957)

THE INSPIRATION OF MR. BUDD
[Orson Welles Great Mysteries Series]
25 minutes (EBEC) 1973

Segal, Erich

(American novelist, 1937-)

LOVE STORY (. . . And I Want Time)
28 minutes (AIMS) 1977

Shakespeare, William

(British author, 1564-1616)

ALL'S WELL THAT ENDS WELL
141 minutes (Time-Life) 1981
[3/4" videocassette]

ANTONY AND CLEOPATRA
171 minutes (Time-Life) 1980
[3/4" videocassette]

AS YOU LIKE IT
150 minutes (Time-Life) 1979
[3/4" videocassette]

COMEDY OF ERRORS
109 minutes (Time-Life) 1984
[3/4" videocassette]

CORIOLANUS
145 minutes (Time-Life) 1981
[3/4" videocassette]

CYMBELINE
174 minutes (Time-Life) 1983
[3/4" videocassette]

HAMLET
222 minutes (Time-Life) 1979
[3/4" videocassette]

HAMLET: THE AGE OF ELIZABETH
[Humanities Series]
30 minutes (EBEC) 1959

HAMLET: THE POISONED KINGDOM
[Humanities Series]
30 minutes (EBEC) 1959

HAMLET: THE READINESS IS ALL
[Humanities Series]
30 minutes (EBEC) 1959

HAMLET: WHAT HAPPENS IN
HAMLET
[Humanities Series]
30 minutes (EBEC) 1959

HENRY IV, PART I
147 minutes (Time-Life) 1980
[3/4" videocassette]

HENRY IV, PART II
151 minutes (Time-Life) 1980
[3/4" videocassette]

HENRY V
163 minutes (Time-Life) 1981
[3/4" videocassette]

HENRY VI, PART I
185 minutes (Time-Life) 1982
[3/4" videocassette]

HENRY VI, PART II
212 minutes (Time-Life) 1982
[3/4" videocassette]

HENRY VI, PART III
210 minutes (Time-Life) 1982
[3/4" videocassette]

HENRY VIII
165 minutes (Time-Life) 1979
[3/4" videocassette]

JULIUS CAESAR
33 minutes (CRM/McG-H) 1951

JULIUS CAESAR
20 minutes (CF) 1946

JULIUS CAESAR
161 minutes (Time-Life) 1979
[3/4" videocassette]

KING JOHN
120 minutes (Time-Life) 1984
[3/4" videocassette]

KING LEAR
185 minutes (Time-Life) 1983
[3/4" videocassette]

LOVE'S LABOUR'S LOST
120 minutes (Time-Life) 1984
[3/4" videocassette]

MACBETH
148 minutes (Time-Life) 1982
[3/4" videocassette]

MACBETH - PART I: THE POLITICS
OF POWER
[Humanities Series]
28 minutes (EBEC) 1964

MACBETH - PART II: THE THEMES
OF MACBETH
[Humanities Series]
28 minutes (EBEC) 1964

MACBETH - PART III:
THE SECRET'ST MAN
[Humanities Series]
29 minutes (EBEC) 1964

MAN AND WOMAN
[Great Themes of Literature Series]
33 minutes (LCA) 1973

MEASURE FOR MEASURE
145 minutes (Time-Life) 1979
[3/4" videocassette]

MERCHANT OF VENICE
157 minutes (Time-Life) 1981
[3/4" videocassette]

THE MERRY WIVES OF WINDSOR
167 minutes (Time-Life) 1983
[3/4" videocassette]

A MIDSUMMER NIGHT'S DREAM
120 minutes (Time-Life) 1982
[3/4" videocassette]

MUCH ADO ABOUT NOTHING
148 minutes (Time-Life) 1984
[3/4" videocassette]

OEDIPUS REX—PART I: THE AGE OF
SOPHOCLES
[Humanities Series]
30 minutes (EBEC) 1959

OEDIPUS REX—PART II:
CHARACTER OF OEDIPUS
[Humanities Series]
30 minutes (EBEC) 1959

OEDIPUS REX—PART III: MAN AND
GOD
[Humanities Series]
30 minutes (EBEC) 1959

OEDIPUS REX—PART IV:
RECOVERY OF OEDIPUS
[Humanities Series]
30 minutes (EBEC) 1959

OTHELLO
208 minutes (Time-Life) 1982
[3/4" videocassette]

PERICLES
177 minutes (Time-Life) 1983
[3/4" videocassette]

PLAYING SHAKESPEARE:
EXPLORING A CHARACTER
51 minutes (FFHI) 1987
[1/2" videocassette]

PLAYING SHAKESPEARE:
IRONY AND AMBIGUITY
51 minutes (FFHI) 1987
[1/2" videocassette]

PLAYING SHAKESPEARE:
LANGUAGE AND CHARACTER
51 minutes (FFHI) 1987
[1/2" videocassette]

PLAYING SHAKESPEARE: PASSION
AND COOLNESS
52 minutes (FFHI) 1987
[1/2" videocassette]

PLAYING SHAKESPEARE: POETRY
AND HIDDEN POETRY
53 minutes (FFHI) 1987
[1/2" videocassette]

PLAYING SHAKESPEARE:
PREPARING TO PERFORM
SHAKESPEARE
50 minutes (FFHI) 1987
[1/2" videocassette]

PLAYING SHAKESPEARE:
REHEARSING THE TEXT
53 minutes (FFHI) 1987
[1/2" videocassette]

PLAYING SHAKESPEARE: SET
SPEECHES AND SOLILOQUIES
51 minutes (FFHI) 1987
[1/2" videocassette]

PLAYING SHAKESPEARE:
SPEAKING SHAKESPEAREAN VERSE
50 minutes (FFHI) 1987
[1/2" videocassette]

PLAYING SHAKESPEARE: THE TWO
TRADITIONS
50 minutes (FFHI) 1987
[1/2" videocassette]

PLAYING SHAKESPEARE:
USING THE VERSE
50 minutes (FFHI) 1987
[1/2" videocassette]

POWER AND CORRUPTION
[Great Themes of Literature Series]
34 minutes (LCA) 1973

RICHARD II
157 minutes (Time-Life) 1979
[3/4" videocassette]

RICHARD III
120 minutes (Time-Life) 1982
[3/4" videocassette]

ROMEO AND JULIET
167 minutes (Time-Life) 1979
[3/4" videocassette]

ROMEO AND JULIET
40 minutes (FI) 1979
(Abridged version)

ROMEO AND JULIET
45 minutes (AIMS) 1977

SHAKESPEARE PRIMER
26 minutes (Coronet) 1987

SHAKESPEARE: SOUL OF AN AGE
54 minutes (McG-H) 1963

SHAKESPEARE'S THEATRE; THE
GLOBE PLAYHOUSE
19 minutes (UCB) 1953

SHAW VS. SHAKESPEARE—PART I;
THE CHARACTER OF CAESAR
[Humanities Series]
33 minutes (EBEC) 1970

SHAW VS. SHAKESPEARE—PART II;
THE OF JULIUS CAESAR
[Humanities Series]
35 minutes (EBEC) 1970

SHAW VS. SHAKESPEARE—PART III;
AND CLEOPATRA
[Humanities Series]
33 minutes (EBEC) 1970

THE SONNETS: SHAKESPEARE'S
MOODS OF LOVE
20 minutes (LCA) 1972

TAMING OF THE SHREW
127 minutes (Time-Life) 1981
[3/4" videocassette]

THE TEMPEST
150 minutes (Time-Life) 1980
[3/4" videocassette]

TIMON OF ATHENS
128 minutes (Time-Life) 1981
[3/4" videocassette]

TITUS ANDRONICUS
120 minutes (Time-Life) 1984
[3/4" videocassette]

TROILUS AND CRESSIDA
190 minutes (Time-Life) 1982
[3/4" videocassette]

TWELFTH NIGHT
124 minutes (Time-Life) 1980
[3/4" videocassette]

TWO GENTLEMAN OF VERONA
137 minutes (Time-Life) 1983
[3/4" videocassette]

THE WINTER'S TALE
173 minutes (Time-Life)
[3/4" videocassette] 1980

Shaw, George Bernard
(British author, 1856-1950)

GEORGE BERNARD SHAW
[Biography Series]
26 minutes (McG-H) 1964

SHAW VS. SHAKESPEARE—PART I;
THE CHARACTER OF CAESAR
[Humanities Series]
33 minutes (EBEC) 1970

SHAW VS. SHAKESPEARE—PART II;
THE TRAGEDY OF JULIUS CAESAR
[Humanities Series]
35 minutes (EBEC) 1970

SHAW VS. SHAKESPEARE—PART III;
CAESAR AND CLEOPATRA
[Humanities Series]
33 minutes (EBEC) 1970

Smith, Lillian
(American novelist, 1897-)

STRANGE FRUIT
33 minutes (LCA) 1987

Stafford, Jean
(American novelist, 1915-)

PARDON ME FOR LIVING
[The LCA Short Story Library]
30 minutes (LCA) 1982

Stein, David Lewis

THE HUNTSMAN
16 minutes (LCA) 1972

Steinbeck, John Ernst
(American author, 1902-1968)

THE GREAT AMERICAN NOVEL:
THE GRAPES OF WRATH
29 minutes (BFA) 1968

Stevenson, Robert Louis Balfour
(Scottish author, 1850-1894)

KIDNAPPED
28 minutes (WDP) 1978

TREASURE ISLAND
40 minutes (FI) 1934

TREASURE ISLAND
30 minutes (WDP) 1978

Stockton, Frank Richard
(American author, 1834-1902)

THE LADY, OR THE TIGER?
16 minutes (EBEC) 1969

THE LADY, OR THE TIGER? A
DISCUSSION OF
11 minutes (EBEC) 1969

LEADER OF THE PEOPLE
23 minutes (Barr Films) 1979

Stuart, Jesse
(American novelist, 1907-)

SPLIT CHERRY TREE
26 minutes (LCA) 1982

Synge, John Millington
(Irish poet and dramatist, 1871-1901)

THE WELL OF THE SAINTS
[Humanities Series]
40 minutes (EBEC) 1975

Tellez, Hernando

JUST LATHER, THAT'S ALL
21 minutes (LCA) 1975

Thoreau, Henry David
(American author, 1817-1862)

TALKING WITH THOREAU
[Humanities Series]
29 minutes (EBEC) 1975

Thurber, James Grover
(American author, 1894-1961)

THE GREATEST MAN IN THE
WORLD
[American Short Story Series]
60 minutes (Perspect) 1980

JAMES THURBER'S THE NIGHT THE
GHOST GOT IN
15 minutes (BFA) 1976

Todhunter, Jean Mizer

CIPHER IN THE SNOW
24 minutes (BYU) 1973

Tully, John
(American author, 1639-1701)

FRIEND OR FOE?
26 minutes (LCA) 1975

Twain, Mark

(pseud. Samuel Langhorne Clemens)
(American author, 1835-1910)

ADVENTURES OF HUCKLEBERRY
FINN
39 minutes (FI) 1946

THE ART OF HUCKLEBERRY FINN
[Humanities Series]
25 minutes (EBEC) 1965

HUCKLEBERRY FINN AND THE
AMERICAN EXPERIENCE
[Humanities Series]
26 minutes (EBEC) 1965

THE MAN THAT CORRUPTED
HADLEYBURG
[American Short Story Series]
37 minutes (Perspect) 1980

MARK TWAIN
[Biography Series]
26 minutes (McG-H) 1963

MARK TWAIN: BACKGROUND FOR
HIS WORK (Revised edition)
14 minutes (Coronet) 1977

MARK TWAIN GIVES AN
INTERVIEW
13 minutes (Coronet) 1961

MARK TWAIN: WHEN I WAS A BOY
25 minutes (NGS) 1977

MARK TWAIN'S AMERICA
54 minutes (McG-H) 1960

THE NOTORIOUS JUMPING FROG
OF CALAVERAS COUNTY—
MARK TWAIN
25 minutes (Barr Films) 1987

THE PRINCE AND THE PAUPER
28 minutes (WDP) 1978

WHAT DOES HUCKLEBERRY FINN
SAY?
[Humanities Series]
27 minutes (EBEC) 1965

Ullman, James Ramsey

(American novelist, 1907-)

BANNER IN THE SKY
36 minutes (WDP) 1979

Updike, John

(American author, 1932-)

THE MUSIC SCHOOL
[American Short Story Series]
30 minutes (Perspect) 1977

Van Steenwyk, Elizabeth

BEST HORSE
28 minutes (LCA) 1979

Verne, Jules

(French novelist, 1828-1905)

20,000 LEAGUES UNDER THE SEA
27 minutes (WDP) 1978

Voltaire, Francois Marie Arouet

(French author, 1694-1778)

VOLTAIRE PRESENTS CANDIDE: AN
INTRODUCTION TO THE AGE OF
ENLIGHTENMENT
34 minutes (EBEC) 1976

Vonnegut, Kurt

(American author, 1922-)

DEER IN THE WORKS
25 minutes (ABP) 1980

NEXT DOOR
30 minutes (Phoenix) 1975

Wells, Herbert George (H. G.)

(British author, 1866-1946)

THE MAGIC SHOP
12 minutes (EBEC) 1980

White, Elwyn Brooks (E. B.)

(American author, 1899-)

THE FAMILY THAT DWELT APART
8 minutes (LCA) 1974

Whitman, Walt

(American author, 1819-1892)

O CAPTAIN! MY CAPTAIN!
12 minutes (AIMS) 1971

POETRY BY AMERICANS SERIES:
WALT WHITMAN
10 minutes (AIMS) 1972

WALT WHITMAN:
POET FOR A NEW AGE
[Humanities Series]
29 minutes (EBEC) 1971

Wilder, Thornton

(American author, 1897-1975)

THE LONG CHRISTMAS DINNER
(Short Play Showcase from
Humanities Series)
37 minutes (EBEC) 1976

OUR TOWN AND OUR UNIVERSE
[Humanities Series]
30 minutes (EBEC) 1959

OUR TOWN AND OURSELVES
[Humanities Series]
30 minutes (EBEC) 1959

Williams, Tennessee

(American author, 1911-1983)

TENNESSEE WILLIAMS: THEATER
IN PROGRESS
(Short Story Showcase from
Humanities Series)
29 minutes (EBEC) 1976

Wouk, Herman

(American novelist, 1915-)

AUTHORITY AND REBELLION
[Great Themes of Literature Series]
31 minutes (LCA) 1973

Wright, Richard

(American author, 1908-1960)

ALMOST A MAN
[American Short Story Series]
39 minutes (Perspect) 1976

Wyss, Johanna

SWISS FAMILY ROBINSON
27 minutes (WDP) 1978

Zolotow, Charlotte

(American novelist, 1915-)

WILLIAM'S DOLL
18 minutes (BFA) 1981

ACCENT: D.H. LAWRENCE

Use: J, S, C 30 minutes

John Ciardi, Harry T. Moore and Dorothy Brett discuss D.H. Lawrence, his works, and his philosophies. They discuss Lawrence's philosophies on writing, religion, society, intelligence of man, and painting. The film was made at Lawrence's former home in New Mexico and includes several readings of Lawrence's more famous lines. (CBS)

5-1401 b/w \$12.00 1961

ADVENTURES OF HUCKLEBERRY FINN

Use: I, J, S 39 minutes

Presenting the principal adventures of Mark Twain's immortal character, this film vividly recreates the background of Mississippi River life in the mid-nineteenth century. (FI)

7-0001 b/w \$14.45 1946

ALBERT CAMUS: A SELF PORTRAIT

Use: J, S, C 20 minutes

Beginning with a dramatic portrayal of the accident that killed Albert Camus on January 4, 1960, this impressionistic study of the Nobel prize winner reveals him through his works. In a rare on camera appearance, Camus discusses his philosophy. The film traces his life from childhood to fiery adulthood and dwells on his almost mystical tie with Algeria. (LCA)

4-2542 color \$14.74 1972

ALL SUMMER IN A DAY

(The LCA Short Story Library)

Use: J, S, C 25 minutes

Set on a planet where the sun shines for only a few minutes once every nine years, Margot wistfully recalls her days on sunny Earth. She is locked in a closet by other children and not released until the rain has begun to fall again. Based on the story by Ray Bradbury. (LCA)

6-1820 color \$22.95 1982

ALL THE TROUBLES OF THE WORLD

Use: J, S, C 22 minutes

In a civilization run by Multivac, an all-powerful computers system, Ben and his father plot to sabotage it. In a haunting, climactic revelation, Multivac is shown as its own saboteur; the ultimate machine seeks to self destruct as an alternative to managing mankind's endless problems. Story by Isaac Asimov. (ABP)

4-2608 color \$19.80 1978

ALL'S WELL THAT ENDS WELL

Use: S, C 141 minutes

Using one of his favorite devices—trickery—Shakespeare exemplifies a typical element of a medieval romance. Helena, new wife of the young Count Bertram, resorts to chicanery to win the respect and affection of her husband. (Time-Life) (3/4" videocassette)

10-0804 color \$23.10 1981

ALMOS' A MAN

(American Short Story Series)

Use: J, S, C 39 minutes

The thematic thread is woven around a teenage boy during the late 30's who is like many teenagers today. He is struggling for a new identity—as a man. Le Var Burton, star of *Roots*, plays David, black teenage farm worker in the Deep South. (Perspect)

8-0106 color \$13.00 1976

AMERICAN LITERATURE: COLONIAL TIMES

Use: J, S 11 minutes

We see the beginning of literature in this country took the form of practical, useful documents, reflecting the natural wonders of the new world to which the settlers had come. We also see the hard pioneer life and the deep religious faith of these people. (Coronet)

1-0049 b/w \$9.50 1954

AMERICAN LITERATURE: EARLY NATIONAL PERIOD

Use: J, S 11 minutes

The first real literature of America is presented here in the writings of Philip Freneau, William Cullen Bryant, Washington Irving, and James Fenimore Cooper, who found their subjects in the native scene, the natural beauty, the folk legends, the humor, and the traditions which were characteristically American. (Coronet)

1-0050 b/w \$9.50 1954

AMERICAN LITERATURE: REVOLUTIONARY TIMES

Use: J, S 11 minutes

This film brings to life some of the important writings of Benjamin Franklin, Patrick Henry, and Thomas Jefferson. The feeling, depth, and beauty of many of these political documents raise them to the level of true literature. (Coronet)

1-0051 b/w \$9.50 1954

AMERICAN LITERATURE: THE REALISTS

Use: J, S 11 minutes

This film discusses the writings of Upton Sinclair, Theodore Dreiser, Hamlin Garland, Stephen Crane, Jack London, Booth Tarkington, and Sinclair Lewis. It associates the theme of realism with many of our present-day novelists, poets, essayists and dramatists. (Coronet)

1-0052 b/w \$9.50 1954

AMERICAN LITERATURE: THE WESTWARD MOVEMENT

Use: J, C 11 minutes

This film shows how the people and themes of the westward movement have served as a source of material for writers from the early nineteenth-century to the present. Characteristic scenes of the movement are combined with quotations from the works of poets, historians, and novelists. (Coronet)

1-0053 b/w \$9.50 1954

ANIMAL FARM

Use: J, S, C 75 minutes

Animals of a poorly kept farm revolt against their despotic owner and establish a cooperative, democratic-socialist regime. The most "intelligent" are the pigs, who betray the others and establish a dictatorship. The dictator is finally overthrown by the resistance of the other animals. (LdRA)

10-0750 color \$28.75 1954

ANNABEL LEE

Use: J, S, C 10 minutes

A dramatic rendering of Edgar Allan Poe's poem is narrated by Loren Greene while the poem's heroine is personified by a young girl on the beach. The musical score enhances the mood of the author's sense of loss and the timelessness of love. (AIMS)

2-2762 color \$13.25 1971

ANTAEUS

(The LCA Short Story Series)

Use: J, S, C 20 minutes

Alabama born T. J. convinces his New York buddies that there's fun in growing things. They transform the roof of a local building into a lush green playing field until the landlord demands they dismantle it. They then begin to search for another place to plant their dreams. From the story by Borden Deal. (LCA)

4-2615 color \$22.95 1982

ANTONY AND CLEOPATRA

Use: S, C 171 minutes

Antony is shown as a once heralded leader who becomes stupefied with passion and degenerates into a fool. It is Cleopatra who provides endless enthrallment. She has often times been called the most fascinating woman of her or any other time. (Time-Life) (3/4" videocassette)

10-0807 color \$23.10 1980

ARISTOTLE'S ETHICS, BOOK I — THE THEORY OF HAPPINESS

(Humanities Series)

Use: S, C 30 minutes

Mortimer Adler considers the philosophical problems of "what makes a human life good ... what makes it worth living and what we must do, not merely to live, but to live well." (EBEC)

6-0185 color \$17.25 1963

THE ART OF HUCKLEBERRY FINN

(Humanities Series)

Use: S, C 25 minutes

Here, Fadiman deals with the novel as a work of literary art. He identifies three unifying threads in the novel: the idea of a central point of view, the theme of the book, and the development of two major symbols—the river and the shore. (EBEC)

6-1014 color \$17.25 1965

AS YOU LIKE IT

Use: S, C 150 minutes

A comedy about all kinds of love—physical and intellectual, sentimental and cynical, enduring love between friends and romantic love at first sight and about the roles that society often times forces everyone to play. (Time-Life) (3/4" videocassette)

10-0772 color \$23.10 1979

AUNT ARIE

(The American Character Series)

Use: I, J, S, C 18 minutes

Spry and independent Aunt Arie Carpenter, who is nearly 87, lives in the Blue Ridge Mountains of North Carolina. In the idiom of Appalachia, she tells of her childhood, her marriage, and her life on the farm near Cowetta Creek. As she tells her stories, Aunt Arie bequeaths the present generation an oral heritage rich in folkways, folktales and hard won wisdom. Pays tribute to an American cultural region and documents a passing generation. (EBEC)

4-2315 color \$13.50 1975

AUTHORITY AND REBELLION

(Great Themes of Literature Series)

Use: S, C 31 minutes

This is a specially edited version of the feature film, *The Caine Mutiny*, with Humphrey Bogart. Focuses on the first half of Herman Wouk's novel. Discusses the theme of our acceptance of authority and the relationship between moral responsibility and rebellion. Commentary by Orson Welles. (LCA)

6-1515 color \$18.25 1973

AUTUMN: FROST COUNTRY

Use: J, S, C 9 minutes

Around a framework of two of Robert Frost's poems, the film captures the hypnotic beauty of a New England autumn. Opening with *The Road Not Taken*, visuals enhance the poem's mystique. The journey and the season ends with Frost's *Reluctance*. (HR&W)

2-2211 color \$11.00 1969

BANG THE DRUM SLOWLY — FRIENDSHIP AND COMPASSION

Use: J, S, C 38 minutes

Robert De Niro and Michael Moriarty star as two men who learn before it is too late that friendship is a precious gift in this story of compassion and death set against a backdrop of major-league baseball. (AIMS)

8-0132 color \$18.30 1979

BANNER IN THE SKY

Use: I, J, S 36 minutes

Englishman Winter could not find a guide in his climb up the Citadel, the killer mountain. Although his father had died trying to scale the mountain, Rudi believed he had found the route. Joining a guide from a rival village, Rudi found the route but the guide was injured. Rudi returned back to camp, thus giving up his chance of being the first to the top. When Winter reached the top, he placed the banner in honor of Rudi and his father, claiming the mountain in their names. (WDP)

8-0125 color \$21.90 1979

BARN BURNING

(American Short Story Series)

Use: J, S, C 38 minutes

A boy's conflict with his father and the selfhood he gains by betraying him is shown. Set in the late 1800's, the father was driven from one town for vengefully burning a man's barn. When he attempts to burn a second, the son notifies the owner in advance. A short story by William Faulkner. (Perspect)

8-0127 color \$13.00 1980

BARTLEBY

Use: S, C 28 minutes

The enigmatic, haunting story of the man who preferred "not to" in his life. A stark scene in a prison courtyard and this moving treatment of human involvement and detachment. (EBEC)

6-1342 color \$18.20 1969

BARTLEBY, A DISCUSSION OF

Use: S, C 10 minutes

Dr. Charles Van Doren, author, Associate Director of the Institute for Philosophical Research, presents his insights and ideas on Herman Melville's *Bartleby*, using flashbacks from the original film footage to illustrate his points. (EBEC)
2-2278 color \$11.25 1969

THE BEAR—WILLIAM FAULKNER

Use: J, S, C 25 minutes

Taking place in the deep south during the late part of the 19th century, a young boy is taken by his father and their friends into the Big Bottom for the annual hunt. As the boy reaches the age when he can join the hunters, he seems destined for an incredible confrontation with Old Ben, the almost supernatural bear who has always eluded the hunters. The tension mounts as he comes closer and closer to Old Ben and discovers the deeper spiritual significance of the human relationship to the wilderness. (Barr Films)
6-1954 color \$22.95 1987

BERNICE BOBS HER HAIR

(American Short Story Series)

Use: J, S, C 47 minutes

Bernice, a member of the pre-flapper generation, is transformed from a reticent "ugly duckling" into a sought-after vamp by her manipulative cousin. Viewers today will identify with her as she gains and loses her new-found beauty in a delightful and ironic close. A short story by F. Scott Fitzgerald. (Perspect)
10-0090 color \$13.00 1977

BEST HORSE

Use: I, J, S 28 minutes

Wendy and her mother are racing towards a head-on collision. Wendy is determined to ride her horse in the barrel-racing contest in the upcoming rodeo. Her mother wants her to find a better way of life than horses. They both learn not to impose their values on others. Based on the book by Elizabeth Van Steenwyk. (LCA)
6-1867 color \$19.95 1979

THE BIBLE: A LITERARY HERITAGE

(Western Civilization: Majesty and Madness Series)

Use: J, S, C 27 minutes

The Bible is many things to many men, but to all it is undeniably great literature. This film illuminates the wide diversity of literary forms found in the Bible. It includes dramatized examples of: short story (the tale of Abraham and Isaac), poetry (selections from the Psalms and the Song of Solomon), and social criticism (the Book of Ecclesiastes). (LCA)
6-1374 color \$18.20 1971

THE BLUE HOTEL

(American Short Story Series)

Use: J, S, C 54 minutes

The theme of this short story by Stephen Crane is the universal truth—how quickly we exclude those who act differently, who do not conform. A young Swede in the 1880's is unable to relate to his new environment in a Nebraska town. A fateful card game results in a violent climax. (Perspect)
10-0091 color \$13.00 1976

THE BOARDED WINDOW

Use: S, C 17 minutes

A dramatization of Ambrose Bierce's story about a husband whose loss of his wife is compounded by the terrifying and uncertain circumstances of her death. (Perspect)
4-2407 color \$14.60 1973

BREAKING OUT OF THE DOLL'S HOUSE

(Being a Woman Series)

Use: J, S, C 32 minutes

As an exemplar of the emancipated woman, Jane Fonda plays Nora in this film version of Ibsen's classic play. Nora is a typically sheltered young wife conditioned by the customs of her era — a portrayal of 19th century society and values. The story of Nora closing the door on yesterday opens windows on issues of feminine identity that affects us all today. Edited from the feature film *A Doll's House*. (LCA)
6-1715 color \$17.85 1975

BROWN WOLF

Use: I, J, S, C 26 minutes

An adaptation of Jack London's famous story about a spirited dog and the people whose lives he crosses. It is the conflict between the call of the wild and that of civilization. Should stimulate discussion of man's efforts to tame everything around him. Does he have the right? (LCA)
6-1714 color \$17.85 1972

BUTCH MINDS THE BABY

(The LCA Short Story Library)

Use: J, S, C 30 minutes

Big Butch is a famous safecracker in Manhattan during the depression 30's. During one big job the only complication is there is no one to care for the baby. Taking the baby with him proves to be an excellent idea. The baby's presence is the perfect alibi when the police catch up with Butch. Story by Damon Runyon. (LCA)
6-1831 color \$22.95 1982

CARL SANDBURG

(Wisdom Series)

Use: S, C 28 minutes

The famous American poet, biographer of Lincoln, and twice winner of the Pulitzer Prize, plays his guitar and sings folk songs in a style no less familiar than his gift for poetry. He recalls some of his adventures as a newspaper reporter, and speaks with gentle and heart warming eloquence of his life-long dedication to his writings on the life of Lincoln. (EBEC)
5-0163 b/w \$12.80 1958

CARL SANDBURG DISCUSSES HIS WORKS

Use: S, C 13 minutes

We gain a fascinating insight into the character of this great American as he speaks of his early years, his struggle to gain fame, and his philosophy. He comments on his writing and reads selected passages from *The People*, *Yes* and *Rememberance Rock*. (Coronet)
3-0172 b/w \$10.30 1961

CARL SANDBURG DISCUSSES LINCOLN

Use: J, S, C 11 minutes

In this interview with Edward R. Murrow, Carl Sandburg speaks of the Abraham Lincoln he knows so intimately. Sandburg tells how he used personal recollections of others, of living in the historic Illinois countryside where Lincoln spent his early years, and his tremendous research on the monumental, Pulitzer Prize winning biography of Lincoln. (Coronet)

1-1939 b/w \$9.50 1961

CARL SANDBURG: POET OF THE PEOPLE

Use: J, S, C 23 minutes

Born of hardworking immigrants, Carl Sandburg grew to be the ultimate in American literacy. With Hugh Downs as the narrator, we relive the life of this earthy poet with a tremendous vision of people enduring. (AIMS)

6-1888 color \$17.00 1983

THE CASK OF AMONTILLADO

Use: J, S, C 18 minutes

Montresor has endured countless insults from his friend, Fortunato. Now he plots a fantastic revenge. Playing on Fortunato's vanity and weakness for wine, he leads him into the catacombs under his palace to taste some prized amontillado. When finally the pair reaches the far end of the tunnels, the full horror of Montresor's plan is revealed. Chained inside one of the niches, Fortunato must watch his former friend seal him in to death. Based on the story by Edgar Allan Poe. (Barr Films)

4-2707 color \$18.60 1979

CHANGING WORLD OF CHARLES DICKENS

(Western Civilization: Majesty and Madness Series)

Use: J, S, C 27 minutes

Uses events and characters of Dickens' novels to show the turmoil and conflict within 19th century England. English actors re-create passages from David Copperfield, Oliver Twist, Dombey and Son, Great Expectations and Hard Times. This is an interesting exploration of the artist's link with his time and introduction both to Dickens and to the Industrial Revolution. (LCA)

6-1414 color \$17.30 1970

CHARLES DICKENS: AN INTRODUCTION TO HIS LIFE AND WORKS

Use: J, S, C 27 minutes

A Victorian audience gathers in a tent where Bill Marigold, regales them with a magic lantern show on the life and work of Charles Dickens. Film includes dramatized scenes from Oliver Twist, David Copperfield, Martin Chuzzlewit, and A Christmas Carol. Entertaining and informative background to the study of Dickens and his period. (IFB)

6-1791 color \$18.30 1979

CHARLES DICKENS: BACKGROUND FOR HIS WORKS

Use: J, S, C 11 minutes

Authentic settings provide a rich background for a study of Dickens' works — David Copperfield, Pickwick Papers, Oliver Twist, A Tale of Two Cities, Great Expectations, The Old Curiosity Shop, and others. Examined are many of his famous characters and elements which reveal his desire for social reforms. (Coronet)

1-0294 b/w \$9.50 1949

CHAUCEER'S ENGLAND

Use: S, C 30 minutes

The old Tabard Inn in London. . . the Cathedral town of Canterbury. . . Chaucer's pilgrims winding their way through springtime England and telling stories as they ride on their annual pilgrimage. These are the elements of this production, filmed entirely in England, using the actual locations trod by Chaucer's pilgrims, and dramatizing one of the great short stories of English literature, Chaucer's thrilling Pardoner's Tale. In a sequence on middle English, we hear Chaucer's poetry spoken in the accents of the 14th century. (EBEC)

5-0167 b/w \$13.55 1958

THE CHAPARRAL PRINCE

(The LCA Short Story Library)

Use: J, S, C 20 minutes

Hired out by her father to the wicked innkeeper, Lena dreams of being rescued by a fairy tale prince. Hondo Bill, roguish leader of a band of robbers, just might fit the bill. Based on the story by O Henry. (LCA)

4-2616 color \$22.95 1982

THE CHERRY ORCHARD—PART I, CHEKHOV: INNOVATOR OF MODERN DRAMA

(Humanities Series)

Use: S, C 21 minutes

By using examples from the play, Norris Houghton makes Chekhov understandable through provocative commentary. Points out that internal actions often produce the sharp edge of truth. (EBEC)

4-1645 color \$14.45 1967

THE CHERRY ORCHARD—PART II, COMEDY OR TRAGEDY?

(Humanities Series)

Use: S, C 22 minutes

When people are unaware they are lost in fantasy, is it comic or tragic? Norris Houghton shows this controversy persisting as he probes Chekhov's characterization and reveals the dramatist's conviction that words are often merely cover-ups for real feeling. (EBEC)

4-1646 color \$16.95 1967

CHICKAMAUGA

Use: J, S, C 33 minutes

This film adaptation of Ambrose Bierce's short story creates a symbolic world of the horrors of war as a little boy wanders away from home, reaches a battlefield, plays soldier among the dead and dying, and returns home to find his house burned and his family slain. (McGraw-Hill)

5-1383 b/w \$15.75 1967

CHOSEN COUNTRY: JOHN DOS PASSOS AND THE NORTHERN NECK

Use: J, S, C 20 minutes

In this film biography of John Dos Passos, his enigmatic political views, his life, and his literary achievements as they relate to his beloved "chosen country," Virginia's Northern Neck, are explored. A contemporary of Hemingway, Steinbeck, Faulkner, and Fitzgerald, Dos Passos emerged during the 1920's as one of the century's most controversial and influential figures, and remained so until his death in 1970. (Phoenix Films)

4-2713 color \$19.20

CHRIST IS BORN

Use: J, S, C

52 minutes

Filmed on actual historic sites in the Holy Land, the content chronicles events surrounding the birth of Jesus, including scenes depicting the history of the Hebrew people, from Abraham's time to the period of Roman rule. Suitable for viewing by members of all faiths. (LCA)

10-0093 color \$23.70 1969

CIPHER ON THE SNOW

Use: J, S, C

24 minutes

Using flashbacks to examine the unexplained death of a young boy, the film raises questions about who was responsible. Acquaintances of the boy discover he had been gradually "reduced to zero" by everyone in his life. One teacher realizes he was among the guilty and resolves never to let it happen again. Based on Jean Mizer Todhunter's story. (BYU)

6-1549 color \$15.25 1973

COMEDY OF ERRORS

Use: S, C

109 minutes

Aegeon, an elderly merchant of Syracuse, parted by a series of dreadful misfortunes from his wife, his twin sons, and their twin attendants, has been condemned to death by the duke unless he provides ransom by evening. The two pairs of twins become entangled in an elaborate series of mistaken identities involving money, a necklace, a dinner engagement, the jealous wife, and her unattached sister, a kitchen wench, and a courtesan, to a point where they are assumed to be utterly mad and bewitched.

(Time-Life) (3/4" videocassette)

10-0830 color \$23.10 1984

CONSCIENCE IN CONFLICT

(Great Themes in Literature Series)

Use: S, C

33 minutes

Edited from the feature *A Man For All Seasons* with Paul Scofield. Probes a recurring theme of literature: To what extent should a man hold fast to his principles? In his commentary, Orson Welles explains that this problem has intrigued writers from Shakespeare to Camus. (LCA)

6-1517 color \$16.75 1973

THE COP AND THE ANTHEM

(The LCA Short Story Series)

Use: J, S, C

23 minutes

Based on the story by O. Henry, Soapy, a bum, wants to spend the winter months in a warm jail. His escapades at getting arrested all fail. Ironically, after deciding to mend his ways, he is arrested for loitering. (LCA)

6-1832 color \$22.95 1982

CORIOLANUS

Use: S, C

145 minutes

Coriolanus as a soldier is aggressive, unreflective, tactless, destroyed by convictions, and essentially anti-social. His hotheadedness, his inflexible self-sufficiency and his aristocratic distrust of the common people make him unsympathetic even before he turns to treason. (Time-Life) (3/4" videocassette)

10-0825 color \$23.10 1981

COUP DE GRACE

Use: J, S, C

19 minutes

In the aftermath of a Civil War battle, a soldier wanders across the battlefield in this story by Ambrose Bierce. The fighting has been intense and death and destruction are everywhere. The soldier is searching for his best friend and finds him—mortally wounded but still alive. Torn between his reverence for life and the horror of his friend's agony, the soldier makes a decision that will haunt him for life. (Barr Films)

4-2709 color \$19.20 1978

THE CROCODILE BY FYODOR DOSTOYEVSKY

(Humanities Series)

Use: J, S, C

29 minutes

In Fyodor Dostoyevsky's tale, the crocodile, green and slimy, stretches its mammoth jaws and—gulp!—swallows Ivan Matveyevitch. What's more, Ivan refuses to come out. "This is utopia!" he cries from within his cozy spot in the creature's belly. "I always thought this would happen to him," remarks Ivan's superior. (EBEC)

6-1463 color \$19.60 1973

THE CROCODILE, A DISCUSSION OF

Use: J, S, C

11 minutes

A commentary on the film, *The Crocodile*, written and presented by Clifton Fadiman. (EBEC)

2-2459 color \$11.70 1973

CYMBELINE

Use: S, C

174 minutes

King Cymbeline is tricked into banishing his son-in-law, Posthumus. The evil second queen wants her thick-witted son to marry the king's daughter, Imogen. Posthumus flees to Rome and is deceived into believing that Imogen is unfaithful. He vows to kill her. Everything is eventually resolved. Families are reunited, enemies are forgiven, and tragedy is diverted by love and forgiveness. (Time-Life) (3/4" videocassette)

10-0822 color \$23.10 1983

DAVID COPPERFIELD, THE MAN

Use: J, S, C

40 minutes

Abridged from the second half of the feature film based on Dickens' novel. Begins with David's return home after graduation from school and shows his trip back to London to begin his career, his marriage and life with Dora and his final experiences in revealing the true nature of Uriah Heep. (FI)

7-0007 b/w \$14.45 1935

DAVID SWAN

Use: J, S, C

23 minutes

Viewers witness three events that almost changed the course of David Swan's life. While he sleeps, a wealthy couple considered adopting him; a pretty girl falls in love with him; two rouges, intent on robbing him, are driven from his presence by an unexpected disturbance. Nathaniel Hawthorne's key theme is that some events almost influence our lives, but, for one reason or another, they never do and we live on, unaware of them and untouched by them. (Coronet)

6-1854 color \$21.15 1984

DEER IN THE WORKS

Use: J, S, C

25 minutes

On his first day at work at the Ilium Works factory, David is sent through the deafening noise and ceaseless activity of the plant to the publicity office. A story awaits: a deer is loose in the Works. The confusion of endless building, faceless people and the elusiveness of the deer make the search fruitless until he sees a mob chasing the deer. In the style of Kurt Vonnegut, the film ends with David opening the gate leading to a nearby wood and both the deer and David escape the mob. (ABP)

6-1812 color \$20.85 1980

THE DISPLACED PERSON

(American Short Story Series)

Use: J, S, C

57 minutes

The Displaced Person by Flannery O'Connor is a conscientious but driven Polish refugee who arrives at a Georgia farm in the late 40's. Efforts to integrate the Pole with the farm community fail and suspicion and hostility result. Cast includes Academy Award winner John Houseman. (Perspect)

10-0323 color \$13.00 1977

A DOLL'S HOUSE

Use: S, C

39 minutes

Claire Bloom gives an award-winning portrayal of Nora in this compelling analysis of a woman trapped into being a mechanical toy to be played with at the whim of her husband. (AIMS)

8-0134 color \$18.30 1977

A DOLL'S HOUSE

Use: S, C

109 minutes

Ibsen's 1879 play achieves a new dimension in this version starring Jane Fonda. Offers an authentic portrayal of 19th century society and values, while revealing the striking relevance of the theme today. (LCA)

10-0768 color \$28.00 1974

A DOLL'S HOUSE—PT. 1, THE DESTRUCTION OF ILLUSION

(Humanities Series)

Use: S, C

33 minutes

Ibsen speaks as compellingly today as a century ago. Norris Houghton ferrets out sub-surface tensions beneath a charming family portrait. This lesson points to a reconciliation that could make Nora's life a "doll's house" dream again. (EBEC)

6-1264 color \$18.15 1967

A DOLL'S HOUSE—PT. 2, IBSEN'S THEMES

(Humanities Series)

Use: S, C

28 minutes

Norris Houghton re-examines the cast of characters. Ibsen emphasizes the supreme importance of individuals who cannot easily be judged on the rightness or wrongness of their actions. Ibsen, through his characters' conflicts and inner actions, is established as a developer of a new school of dramatic art. (EBEC)

6-1265 color \$17.25 1967

DR. HEIDEGGER'S EXPERIMENT BY NATHANIEL HAWTHORNE

Use: J, S, C

22 minutes

Dr. Heidegger's Experiment asks a basic human question: If we had our lives to live over again, would we make the same mistakes? To resolve the question, Dr. Heidegger invites four aged friends to drink water from the Fountain of Youth. (EBEC)

4-1817 color \$16.50 1969

DR. HEIDEGGER'S EXPERIMENT, A DISCUSSION OF

Use: J, S, C

11 minutes

Clifton Fadiman, author and General Editor of Encyclopaedia Britannica's Humanities Film Series, presents his insights and ideas in Nathaniel Hawthorne's *Dr. Heidegger's Experiment* using flashbacks from the original film footage to illustrate his points. (EBEC)

2-2277 color \$11.25 1969

EARLY VICTORIAN ENGLAND AND CHARLES DICKENS

(Humanities Series)

Use: S, C

30 minutes

Clifton Fadiman examines Victorian England with its startling contrasts of morality and hypocrisy, splendor and squalor, prosperity and poverty. The effect of the times on Charles Dickens and his works is demonstrated. (EBEC)

6-0411 color \$17.25 1962

EDGAR ALLAN POE: BACKGROUND FOR HIS WORKS

Use: J, S

13 minutes

Paintings created in the style of Poe's writings are skillfully presented to bring to life scenes from his works, against a background of Poe's life. Excerpts from *To Helen*, *The Fall of the House of Usher*, *The Murders on the Rue Morgue*, *The Raven*, and others reveal elements which contribute to his stature as critic, literary craftsman, and perfecter of the short story. (Coronet)

3-0356 b/w \$9.95 1958

EDGAR ALLAN POE: THE FEVER CALLED LIVING

(Americana Series)

Use: S, C

26 minutes

The biography of one of America's greatest short-story writers, who was also poet, literary critic, and editor, is capesuled and illustrated with paintings of the locales in which he lived, photos of the people in his life, and memorabilia displayed by curators in museums having relevant collections. Events which contributed to form his sense of horror and tragedy are emphasized; watching his mother die of tuberculosis, to make him an orphan at three; the failure to achieve any understanding relationship with his stepfather, who never adopted him; his life of poverty and his own, early mysterious death, fit the pattern that seemed to haunt his life as it did his tales. (Handel)

6-1943 color \$19.35 1979

THE ELECTRIC GRANDMOTHER

(Edited Version)

Use: I, J, S, C 32 minutes

Maureen Stapleton is featured as a magical figure whose warmth transforms a skeptical little girl and brings love to a motherless family in this Ray Bradbury story. Death, aging, and love are demonstrated. (LCA)

6-1837 color \$19.95 1981

EXIT 10

Use: S, C 35 minutes

A young lawyer returns home from work one evening to find the harmony of his family life disturbed. An exploration of the complicated feelings between men and women, and among men. Adapted from *Bliss*, a short story by Katherine Mansfield.

(Phoenix)

8-0114 color \$21.80 1979

FALL OF THE HOUSE OF USHER

BY EDGAR ALLAN POE

(Short Story Showcase from Humanities Series)

Use: J, S, C 30 minutes

Desolate shadows of blue, green, and violet permeate this chilling dramatization of Poe's gothic horror tale. Foreboding music creates suspense as the events surrounding the mysterious Usher twins, the last survivors of an ancient family, build to a violent climax. (EBEC)

6-1681 color \$19.35 1976

FALL OF THE HOUSE OF USHER, A DISCUSSION OF

Use: J, S, C 12 minutes

Science fiction writer Ray Bradbury comments on the story, compares this screen play to the written work, and discusses the gothic tradition and Poe's influence on contemporary science fiction. (EBEC)

4-2501 color \$13.10 1976

THE FAMILY THAT DWELT APART

Use: J, S, C 8 minutes

A tall and salty Yankee story about a family done in by "do gooders" is narrated by the author E.B. White. Animated characters living in euphoric independence on an island off the New Hampshire coast until a winter freeze maroons them. Mallette's visual drollery keeps pace with the irony of the author's words in this black comedy. (LCA)

2-2693 color \$11.35 1974

FAULKNER'S MISSISSIPPI—LAND INTO LEGEND

Use: S, C 32 minutes

This unique color motion picture transforms the fiction of William Faulkner into the reality of Oxford and Lafayette County, Mississippi. Joseph Cotten narrates quotations from Faulkner's writings which correlate with appropriate scenes in Lafayette County. (U of Miss)

6-0633 color \$16.70 1965

FINIS

(Jack London's Tales of the Klondike Series)

Use: J, S, C 54 minutes

Weakened by frostbite and scurvy, his sled dog long since sacrificed for food, and the partner upon whom he relied heavily, now dead on the trail—the starving man's quest for sustenance and survival lead him on a desperate and grisly mission. (EBEC)

10-0346 color \$23.00 1982

THE FIVE FORTY-EIGHT

(Cheever Short Story Series)

Use: J, S, C 60 minutes

Blake, the story's protagonist, meets a young woman on the 5:48 train out of Manhattan and the commuter run becomes a dangerous ride through obsessions and revenge. The denouement is unexpected and one of utter humiliation for Blake. Based on the story by John Cheever. (FI)

10-0142 color \$23.00 1979

THE FLYING MACHINE

Use: J, S, C 16 minutes

Ray Bradbury's story is about a man who invents miraculous wings of paper and bamboo and soars over the gardens of the emperor in 5th century China. The emperor is concerned only with the potential evil of such an invention and envisions a time when men in flying machines may threaten the peace of his kingdom. After much consideration, he orders the man executed and the wings burned. (Barr Films)

4-2708 color \$17.25 1980

FOXFIRE

Use: S, C 21 minutes

Chronicles the development of a high school publication which served two purposes: to motivate English students and preserve the folk traditions and crafts of Appalachia. *Foxfire* has become a national best seller and a model for other high school publications. This is the story of a simple experiment in communications that sparked a revolution in education. (McGraw-Hill)

4-2239 color \$16.75 1973

FRIEND OR FOE?

Use: J, S, C 26 minutes

Jim Anderson, a British teenager living in a low income area of London, faces a crisis. Should he turn thief to help a boy whose friendship he has sought or follow his own instincts in protecting an elderly widow? (LCA)

6-1865 color \$19.20 1975

THE GARDEN PARTY

Use: S, C 24 minutes

Katherine Mansfield's short story is changed from post-World War I England to post-World War II New England. Elaborate plans are being made for an afternoon garden party when news comes that the family's neighbor has been killed in an accident. The daughter wants to cancel the party but the mother refuses and instead sends the girl to the house with a basket of food. There she is greeted warmly by the family and taken to see the dead man. Assured that he looks peaceful, she leaves, shaken but terrified by her first sight of death. (AIMS)

6-1967 color \$20.70 1973

THE GIFT OF THE MAGI BY O. HENRY

Use: J, S, C 15 minutes

Recaptures the mood of a modest turn-of-the-century household in this classic by O. Henry. A husband and wife who are poor manage to give each other a very special Christmas gift. (EBEC)

4-2663 color \$17.85 1980

GEORGE BERNARD SHAW

(Biography Series)

Use: J, S, C 26 minutes

Using a variety of actual film clips, this film probes some of George Bernard Shaw's major ideas; describes how his work and art reflected and changed our society; and depicts the surface "buffoon" personality GBS presented to the world. (McG-H)

5-1028 b/w \$12.40 1964

THE GOLD BUG

(Edited Version)

Use: J, S, C 31 minutes

Finding a gold bug and an old piece of paper containing a secret code, a young boy on a supposedly deserted island encounters a crazed old man and his mute servant who are searching for Captain Kidd's buried treasure. From Edgar Allan Poe's story. (LCA)

6-1818 color \$19.95 1979

THE GOLDEN HONEYMOON

(American Short Story Series)

Use: J, S, C 60 minutes

Charley and Lucy celebrate their 50th wedding anniversary with a trip to St. Petersburg. Lucy meets an old flame and his wife who turns out to be a snob. The two men become intense rivals at various retirement activities with Charley losing very ungracefully. The golden honeymoon couple are reconciled at the end and their love seems strengthened. (Perspect)

10-0344 color \$13.00 1980

GRANNY LIVES IN GALWAY

Use: I, J, C 26 minutes

Armed with a picture of their grandmother's farm in Galway and a determination to escape from the clutches of their tyrannical guardian, young Finn and Dervil Dove set out on a journey that proves to be filled with adventure. Specially edited for education from the feature *The Flight of the Doves* from the book by Walter Macken. (LCA)

6-1708 color \$16.10 1973

THE GREAT AMERICAN NOVEL: BABBITT

Use: S, C 26 minutes

Feel the test of timelessness of this great novel as you listen to Lion's Club businessmen of Duluth, Minnesota, the "Zenith City" of the story. Many facets of Babbitt are discussed. The viewer will see how well Sinclair Lewis captured the picture of the typical businessman of forty years ago. (BFA)

6-1371 color \$16.50 1968

THE GREAT AMERICAN NOVEL: MOBY DICK

Use: S, C 25 minutes

A modern-day fishing trawler, its captain and crew are used to illustrate the universality of Herman Melville's monumental novel. We examine both the temporal and philosophical aspects of this modern voyage. The effect is to create an awareness of the timelessness of Melville's work and to suggest that similar values lie in all great literature. (BFA)

6-1368 color \$16.50 1968

THE GREAT AMERICAN NOVEL:**THE GRAPES OF WRATH**

Use: S, C 29 minutes

How different are the people in *The Grapes of Wrath*, uprooted by the great depression from their farm, from similar people of today who are migrating from rural areas? John Steinbeck gives an exceptionally vivid portrayal of people uprooted through no fault of their own. (BFA)

6-1381 color \$17.00 1968

GREAT EXPECTATIONS I

(Humanities Series)

Use: S, C 30 minutes

Selected dramatic scenes establish the setting, characters, and the shape of this classic novel and deftly introduce some of its major themes. Clifton Fadiman examines Charles Dickens with the aid of the Old Vic Company. (EBEC)

6-0412 color \$17.25 1962

GREAT EXPECTATIONS II

(Humanities Series)

Use: S, C 30 minutes

Mr. Fadiman provides a critical interpretation of Charles Dickens' novel and probes more deeply into the development of relationships between major characters. (EBEC)

6-0413 color \$17.25 1962

THE GREAT GATSBY

Use: S, C 61 minutes

Robert Redford and Mia Farrow star in this evocation of the Roaring Twenties. Jay Gatsby's attempts to regain a lost love with his wealth is the central theme in this tarnishing of the American Dream. (AIMS)

10-0359 color \$16.75 1979

THE GREATEST MAN IN THE WORLD

(American Short Story Series)

Use: J, S, C 60 minutes

A garage mechanic pilots a small plane around the world without stopping. Overnight he is a hero. However, he is a gruff, insolent, slightly crazed young ruffian who likes strong gin and loose women. When he fails to live up to his image, he is pushed out of an eighth story window so the public can have a brave, clean-living hero. (Perspect)

10-0343 color \$13.00 1980

GREEK LYRIC POETRY

(Humanities Series)

Use: S, C 30 minutes

David Grene considers an important aspect of Greek culture...lyric poetry. A dramatization of a lyric chorus, led by noted British actor, John Neville, is a highlight. (EBEC)

6-0186 color \$17.25 1962

THE GREEK MYTHS—PART I: MYTHS AS FICTION, HISTORY AND RITUAL

(Humanities Series)

Use: S, C 27 minutes

Explores myth as fictional narrative, as history in disguise, and as an outgrowth of prehistoric ritual. Important myths are presented in drama, art, and animation. Students see how mythology, refined and adapted, becomes a source for literature, art and music. (EBEC)

6-1411 color \$17.75 1971

THE GREEK MYTHS—PART II: MYTHS AS SCIENCE, RELIGION AND DRAMA

(Humanities Series)

Use: S, C 25 minutes

Explores, in a number of myths concerned with science, religion, and literature, man's early attempts to explain his world—and himself. The final scene from Aeschylus's drama, Prometheus in Chains, dramatizes the question: How can God be evil? (EBEC)

6-1412 color \$17.50 1971

GUINEA PIGS IS PIGS—ELLIS PARKER BUTLER

Use: J, S, C 16 minutes

"Rules is rules and pigs is pigs!" Mike Flannery, agent for Interurban Express Company refused the 25 cents each Mr. Morehouse offered him to ship the two guinea pigs. Livestock rates were 30 cents each. A furious Mr. Morehouse leaves without taking his guinea pigs. By the time the issue was resolved, Morehouse had left town and the two guinea pigs had multiplied to 613—all of which now belonged to Interurban Express Company. Agent Flannery had learned a lesson: "Pigs is pets, horses is pets, cows is pets. Lions, tigers and Rocky Mountain goats is all pets and get charged the 25 cent rate. Rules is rules but you can't fool Mike Flannery twice!" (Barr Films)

4-2733 color \$17.00 1987

HAMLET

Use: S, C 222 minutes

Murder, conspiracy and revenge are used to inquire into the most fundamental problems: justice, guilt, madness, death and the difficulty of understanding oneself and others. Hamlet himself is the most complex and controversial of all Shakespeare's characters and this is considered his greatest tragic play. (Time-Life) (3/4" videocassette)

10-0797 color \$23.10 1979

HAMLET: THE AGE OF ELIZABETH

(Humanities Series)

Use: S, C 30 minutes

Maynard Mack introduces us to the classes and customs of the Elizabethan Age. He discusses the theatre, its conventions and audience, and describes their similarities and differences to those of the modern theatre. (EBEC)

6-0290 color \$17.25 1959

HAMLET: THE POISONED KINGDOM

(Humanities Series)

Use: S, C 30 minutes

Maynard Mack observes that Hamlet is really the story of a ruined kingdom, where the poisoning is both literal and figurative, affecting everyone in the play. (EBEC)

6-0292 color \$17.25 1959

HAMLET: THE READINESS IS ALL

(Humanities Series)

Use: S, C 30 minutes

Hamlet is discussed by Maynard Mack as a story dealing with some of the unique problems of a young man growing up... the discovery of the presence of evil, the problem of separating reality from wishes and the problem of contamination. (EBEC)

6-0293 color \$17.25 1959

HAMLET: WHAT HAPPENS IN HAMLET

(Humanities Series)

Use: S, C 30 minutes

Maynard Mack introduces Hamlet as a play with three movements: a ghost story, a detective story, and a revenge story. The major characters and movements and their interrelationships in the play are discussed. (EBEC)

6-0291 color \$17.25 1959

HEMINGWAY

Use: S, C 51 minutes

The film emphasizes Hemingway's lifelong bravery, integrity, and devotion to sport and to art. Using still photographs and motion pictures for insight into key episodes of Hemingway's life and times, the film moves from a discussion of the Hemingway code to material about his parents and his own children, to his schooling at home, in the classroom and abroad on the field of battle. (McGraw-Hill)

9-0284 b/w \$15.95 1961

HENRY IV, PART I

Use: S, C 147 minutes

Against a background of civil war, Prince Hal, the heir to the throne, appears to waste his youth irresponsibly among the lowlife of the London taverns, in the company of self-indulgent, treacherous, irresponsible Sir John Falstaff. The comedy of the tavern scenes and the political tensions between the king and the rebels lead to the battle of Shrewsbury at which the Prince redeems himself. (Time-Life) (3/4" videocassette)

10-0794 color \$23.10 1980

HENRY IV, PART II

Use: S, C 151 minutes

The impression of the passage of time which brings the older generation closer to the grave and allows the young prince to prepare himself for leadership is evident when at the closing the old king dies. Falstaff is banished and Prince Hal is crowned as the new king Henry V. (Time-Life) (3/4" videocassette)

10-0795 color \$23.10 1980

HENRY V

Use: S, C

163 minutes

England's most admired national hero unites his people as he embarks on the invasion of France, deals justly with traitors, tirelessly leads his soldiers to victory and ensures future peace by his marriage to the princess of France. Shows the king in terms of isolation and responsibility which his success entails. (Time-Life) (3/4" videocassette)

10-0796 color \$23.10 1981

HENRY VI, PART I

Use: S, C

185 minutes

From the siege of Orleans to the expulsion of the English from most of French soil, Joan of Arc is shown as a "minister of hell" and wanton. Ends with the beginning of the long civil wars in England between the Houses of York and Lancaster. (Time-Life) (3/4" videocassette)

10-0810 color \$23.10 1982

HENRY VI, PART II

Use: S, C

212 minutes

Henry marries Lady Margaret of Anjou, but she despises him for his meekness and takes Suffolk as a lover. The new queen, who also hates the Yorks (White Roses), becomes the inspiration of the Lancastrians (Red Roses). She and her followers are pitted against Richard, Duke of York, and his supporters, who include the Earl of Warwick, also known as "the kingmaker." (Time-Life) (3/4" videocassette)

10-0811 color \$23.10 1982

HENRY VI, PART III

Use: S, C

210 minutes

York, as victor at St. Albans, contemptuously forces Henry to give him succession to the crown. The merciless Margaret captures and taunts York before having him killed, only to be captured herself and compelled to watch as the Yorkists slay her son. Richard, Duke of Gloucester, reveals his plans to now murder Henry VI. (Time-Life) (3/4" videocassette)

10-0812 color \$23.10 1982

HENRY VIII

Use: S, C

165 minutes

By spinning a web of intrigue and betrayal, Shakespeare attempts to mask the greed, envy and never ending struggle for power with pageantry and grandeur in this, the last play he wrote. (Time-Life) (3/4" videocassette)

10-0775 color \$23.10 1979

HER ONE TRUE LOVE

Use: S, C

24 minutes

To fill the lonely void in her life, an aging spinster asks a bachelor recluse to help her pen letters to "her one true love." When she asks him to write her lover's reply as well, he refuses, disturbed by the woman's fantasy. After a change of heart, he assumes the role of her imaginary lover, and a romance ensues on paper until she suddenly dies. Based on the story by Maxim Gorky. (LCA)

6-1869 color \$18.15 1976

HERMAN MELVILLE

(The Author Series)

Use: J, S, C

22 minutes

Spending early years as an adventurer and wanderer, Melville accumulated materials for future works. His last years were spent in obscurity, misunderstood by critics and ignored by the public. Rediscovered thirty years after his death, he is now considered one of the great writers and the author of the greatest American novel—*Moby Dick*. (JF)

4-2579 color \$16.25 1978

HEROES AND COWARDS

(Great Themes of Literature Series)

Use: S, C

32 minutes

Edited from the feature Lord Jim with Peter O'Toole. Focuses on the first half of Conrad's book. At a moment of crisis, will a man be the hero he thinks he is? Orson Welles' commentary relates the theme of heroism and cowardice in Conrad's work to the same theme as handled by other writers such as Shakespeare and Dickens. (LCA)

6-1518 color \$16.75 1973

THE HOUSE OF THE SEVEN GABLES

Use: J, S, C

40 minutes

Although the film version does not follow the exact plot structure of Hawthorne's story, a basis for every detail in the motion picture can be found in the novel. Students should compare the presentation in the two forms and discuss the reasons for the modifications and revisions in the motion picture. (TFC)

7-0014 b/w \$13.70 1946

HOW GREEN WAS MY VALLEY

Use: J, S, C

33 minutes

Abridged from the feature film based on Richard Llewellyn's novel. Dramatizes labor's plight in the coal-mining areas of Wales during the nineteenth century. Shows a boy's struggle to get a formal education and his decision to join his father and brothers in the mines. (FI/TFC)

5-0302 b/w \$12.20 1952

HOW TO USE THE READER'S GUIDE TO PERIODICAL LITERATURE—ONE DETECTIVE, A SPY, A THIEF, FOUR CLUES, AND YOU

Use: I, J, S, C

12 minutes

Uses a spy story format to instruct students and library patrons in the efficient use of *The Reader's Guide To Periodical Literature*. (ACI)

4-2638 color \$11.00 1967

HUCKLEBERRY FINN AND THE AMERICAN EXPERIENCE

(Humanities Series)

Use: S, C

26 minutes

Clifton Fadiman prompts us to see the story of "Huck" as a viable experience that spans time. By focusing on the epic qualities (including humor), he illustrates how and why Huckleberry Finn fulfills the basic essential of all classic literature—universality. (EBEC)

6-1034 color \$17.25 1965

THE HUMANITIES: A BRIDGE TO OURSELVES

(Humanities Series)

Use: J, S, C

29 minutes

Art...music...drama...the dance—are they relevant? This film presents a brief cavalcade of human cultural history; then focuses on a group of students who ask the number one question: Does it all matter? Professional actors read from famous drama and a pattern begins to emerge. Certain constant themes link divergent times and places and the question, "Does it all matter?" begins a transformation that ends as "Who—and what—am I?" (EBEC)
6-1595 color \$18.30 1975

THE HUMANITIES: WHAT THEY ARE AND WHAT THEY DO

(Humanities Series)

Use: S, C

30 minutes

Clifton Fadiman describes the humanities as composed of man's ideas and feelings about life, recorded in certain definite ways. They deal with basic questions, basic answers, basic ideas and basic feelings. Using examples of literature, photography, and music, Mr. Fadiman introduces the humanities and their relevance to the individual. (EBEC)
6-0315 color \$17.25 1959

THE HUNT

(Humanities Series)

Use: J, S, C

30 minutes

Adapted from *The Most Dangerous Game* by Richard Connell. Two men on a hunting trip find their weekend going sour when one of them, new to the sport, discovers that he doesn't enjoy shooting animals. His companion, an avid huntsman, leaves him in disgust. He meets an old hunter so jaded with killing that the only prize he yearns to stalk is human prey. The chilling pursuit that follows is a cliff-hanger until the very end when the victim escapes—a shaken but wiser man. (EBEC)
6-1594 color \$19.35 1975

THE HUNT, A DISCUSSION OF

Use: J, S, C

16 minutes

Featuring flashbacks from *The Hunt* the main actors discuss characterizations, acting techniques and the themes. (EBEC)
4-2613 color \$15.10 1975

THE HUNTSMAN

Use: I, J, S, C

16 minutes

Children identify with the emotions expressed in this story which encourages discussion of moral values and feelings. A boy of about ten roams the grounds of a golf course collecting and selling stray golf balls. The enterprise is unauthorized, but the guards overlook his activities. One day two older boys appear and threaten to take over. Raises many questions but gives no answers. (LCA)
4-2543 color \$14.24 1972

I'M A FOOL

(American Short Story Series)

Use: J, S, C

37 minutes

A young person's job, his relationship with his co-workers, his desire to impress those around him are part of everyone's passage to adulthood. Ron Howard plays Andy, a boy in the early 1900's who is trapped when a girl reveals her fondness for him and he is afraid to win her with the truth. A short story by Sherwood Anderson. (Perspect)
8-0105 color \$13.00 1977

IN A FAR COUNTRY

(Jack London's Tales of the Klondike Series)

Use: J, S, C

54 minutes

Two men on the gold rush trail choose to spend the brooding arctic winter marooned in a deserted cabin. Unable and unwilling to adapt to the disciplined regimen that would ensure their survival—driven farther and farther apart by a gnawing incompatibility—they fall prey to the terrors of their obsessions and fears, finally succumbing to total disintegration as the story reaches its chilling climax. (EBEC)
10-0352 color \$23.00 1982

IN THE REGION OF ICE

Use: S, C

38 minutes

In this story by Joyce Carol Oates, a subtle exploration of teacher-student relationships and the limitations of abstract idealism in dealing with problems in the real world are explored. A brilliant but troubled student seems intent on falling in love with his teacher, a nun in a Catholic college. (Phoenix)
7-0097 b/w \$21.85 1977

INCIDENT AT HAWK'S HILL

Use: I, J, S

28 minutes

Benn MacDonald, a six-year-old boy, has the ability to communicate with animals. He wanders over to Hawk's Hill and becomes lost in the great prairie. A female badger adopts, protects, and cares for him until he is reunited with his family. (WDP)
6-1794 color \$20.85 1980

THE INGENIOUS REPORTER

(Orson Welles Great Mysteries Series)

Use: J, S, C

25 minutes

Working for a Paris scandal sheet, a young American reporter hits on a clever way to improve circulation. He plans to pose as a murderer, get arrested, and prove his innocence. His plan fails when the victim is identified as his real girlfriend. After his death, his editor receives a surprise visitor. Story by Pontsevrez. (EBEC)
6-1857 color \$19.20 1973

THE INSPIRATION OF MR. BUDD

(Orson Welles Great Mysteries Series)

Use: J, S, C

25 minutes

Talking as though he has murdered his wife, a fierce-looking, red-haired man demands that a meek, mild mannered barber dye his hair. The barber dyes the hair brown—but with a slow-working chemical which gradually turns it green. Dorothy L. Sayers has a surprise ending which earns the barber a fortune from the police. (EBEC)
6-1860 color \$19.20 1973

THE INTERLOPERS

Use: J, S, C

24 minutes

After years of feuding, the landowner and his neighbor finally face each other with murder uppermost in their minds. Suddenly, in a howling storm they are pinned by a fallen tree. They slowly recognize their shared bond and the futility of their age-old family dispute. They wait for rescue. Finally, they hear someone approaching. They yell for help...and a pack of hungry wolves appear. Story by Saki. (Barr Films)

6-1936 color \$22.65 1979

THE INVISIBLE BOY

(The LCA Short Story Series)

Use: J, S, C

20 minutes

Fantasy, mountain magic, impatience of youth and the loneliness of old age are featured in this classic by Ray Bradbury. Charlie's old aunt will do anything to entertain him so he will not end his visit. (LCA)

4-2617 color \$22.95 1982

THE ISLAND

(Classics Dark and Dangerous Series)

Use: S, C

30 minutes

This disquieting tale, with its suspenseful, ironic ending, is adapted from a short story by L. P. Hartley. A young British officer during WWI bargains with a reluctant ferryman to take him to an obscure island. He is having an affair with the woman who lives on this deserted island. He is greeted by the butler who tells him that Mrs. Santander will be down to join him at dinner. However, he finds himself having dinner with her husband. Later, Mr. Santander leads him into the locked and darkened library, and reveals his way of dealing with his wife's numerous infidelities. (Coronet)

6-1942 color \$20.70 1977

ISLAND IN THE STREAM

Use: J, S, C

36 minutes

Thomas Hudson, an artist living alone on an island retreat, is visited by his sons. During this summer, he and the boys become aware of their love and need for each other. Features George C. Scott as Thomas. (AIMS)

8-0133 color \$16.75 1977

JACK-A-BOY

Use: J, S, C

28 minutes

In 1910 Jack-a-Boy and his family move into an apartment house in the French Quarters of New Orleans much to the dismay of the other tenants who dread the prospect of boisterous children. But he makes the first overture to each of them, beguiling them out of their lonely retreats and rekindling their interest in life and in one another. When tragedy takes the child from their midst, he remains with them in the legacy of love and caring he leaves behind. Story of Willa Cather. (BFA)

6-1875 color \$21.30 1980

JACK LONDON'S TO BUILD A FIRE

Use: J, S, C

14 minutes

London was fascinated by men who did not recognize that nature was often deadly because it was so deceptively beautiful. This short story dramatizes the encounter of man and nature at its most dangerous. (BFA)

4-2680 color \$15.35 1980

JAMES THURBER'S THE NIGHT THE GHOST GOT IN

Use: J, S, C

15 minutes

This is an interpretation of Thurber's story designed to provide enjoyment. It should motivate viewers to read the story and appreciate the devices that contribute to the impact of both the story and the film. (BFA)

4-2444 color \$13.60 1976

JANE EYRE

Use: S, C

26 minutes

Presents an abridged version of the feature film based on the novel by Charlotte Bronte. Opens with the cruelties of Jane's childhood, and follows her through years of happiness and tragedy at Thornfield Hall to her eventual marriage to Edward Rochester. (TFC)

7-0015 b/w \$12.90 1946

THE JILTING OF GRANNY WEATHERALL

(American Short Story Series)

Use: S, C

60 minutes

Granny is dying. As the end approaches, she looks back over her life—especially her wedding when the bridegroom failed to show up. It becomes clear that all of Granny's hard work and obsession with order were a way of proving to him that she had succeeded and of suppressing the unmanageable hurt of having been jilted. A short story by Katherine Anne Porter. (Perspect)

10-0342 color \$13.00 1980

THE JOLLY CORNER

(American Short Story Series)

Use: J, S, C

42 minutes

In *The Jolly Corner*, Henry James explores a particularly American dilemma—the conflict between the American ideal of commercial success and the appeal of traditional European values. Brydon, an expatriate American who fled from the Civil War, returns to New York thirty five years later. He is both repelled and lured when he encounters the lust for profit and power. Would he have been different had he remained in America? (Perspect)

8-0102 color \$13.00 1977

JULIUS CAESAR

Use: S, C

33 minutes

This is a condensed version of Shakespeare's play, as portrayed by a professional cast. (CRM/McG-H)

5-0329 b/w \$12.30 1951

JULIUS CAESAR

Use: J, S, C

20 minutes

An exceptional cinematic report of a professionally staged and acted Scene 2 of Act III, the Forum scene including Mark Antony's Funeral Oration. (CF)

3-0664 b/w \$10.60 1946

JULIUS CAESAR

Use: S, C

161 minutes

The year 44 B.C. finds Caesar as dictator of Rome. Three conspirators, Cassius, Casca and a reluctant Brutus slay Caesar in the Senate house. Caesar's friend, Antony, united with Octavius, Caesar's nephew, and Lepidus to oppose to forces raised by Brutus and Cassius who then kill themselves. (Time-Life)

(3/4" videocassette)

10-0777 color \$23.10 1979

JUST LATHER, THAT'S ALL

Use: S, C

21 minutes

An atmosphere of tension mounts minute by minute as a Latin American army captain strolls into a barbershop for a shave. He tells the barber about his activities—tracking, torturing and killing of revolutionaries. Quietly and methodically, the barber prepares his tools...he is a revolutionary. Based on short story by Hernando Tellez. (LCA)

4-2472 color \$15.35 1975

KIDNAPPED

Use: I, J, S

28 minutes

The thrilling adventures of David Balfour, and his attempts to regain his inherited property, the house and lands of Shaws in Scotland. The Robert Louis Stevenson classic is filled with scenes of kidnappings, shipwrecks, hairbreadth escapes, and a highland chase ultimately leading David to his inheritance. (WDP)

6-1960 color \$25.00 1978

KING JOHN

Use: S, C

120 minutes

Shakespeare raises Faulconbridge, the bastard, from swaggerer to clear-eyed champion of England by condensing the events of the reign, expanding incidents for dramatic effect and adopting an attitude of dispassionate objectivity regarding the national and religious controversies. (Time-Life) (3/4" videocassette)

10-0826 color \$23.10 1984

KING LEAR

Use: S, C

185 minutes

Lear attempts to divide his kingdom between his three daughters. Cordelia forces him to banish her from the kingdom which results in civil war. He is stripped of his wealth and powers and sent out into the storm to beg. He begins as a dictatorial man only to slowly change into a sad and defeated wreck bordering on madness. (Time-Life) (3/4" videocassette)

10-0821 color \$23.10 1983

LA GRANDE BRETECHE

(Orson Welles Great Mysteries Series)

Use: J, S, C

24 minutes

The jealous husband suspects his wife is hiding her lover in the bedroom closet. He tricks her into swearing the closet is empty. He has the closet sealed up behind a brick wall while she looks on in horror. Story by Honore deBlazac. (EBEC)

6-1858 color \$19.20 1973

THE LADY, OR THE TIGER? BY FRANK STOCKTON

Use: J, S, C

16 minutes

This 1882 classic has been re-set in the space age, preserving all the whimsy of the original, but adding helicopters, sports cars, penthouses, and other delightfully captivating and imaginative touches. (EBEC)

4-1816 color \$14.55 1969

THE LADY, OR THE TIGER, A DISCUSSION OF

Use: S, C

11 minutes

Clifton Fadiman presents his insights and ideas about Frank Stockton's *The Lady, or the Tiger?* using flashbacks from the original film footage to illustrate his points. (EBEC)

2-2276 color \$11.25 1969

THE LADY OF SHALOTT

Use: J, S

10 minutes

The importance of *The Lady of Shalott* in English literature can hardly be overestimated. In this film version, illustrated by well-known British artist, C. Walter Hodges, students are introduced to Camelot, Guinevere and Lancelot—and become better acquainted with the style of the narrative poem and its significance in literature. (EBEC)

2-2299 color \$11.55 1971

LEADER OF THE PEOPLE

Use: J, S, C

23 minutes

Mrs. Tiflin's father was the leader of a wagon train during the great western migration—a story he never tires of telling. But that happened more than 50 years ago, and no one except his grandson wants to listen now. When the old man comes to visit his daughter and her husband on their ranch, his presence and constant reminiscing create an unforgettable drama of clashing personalities and generations. John Steinbeck at his best. (Barr Films)

6-1935 color \$21.75 1979

THE LEGEND OF SLEEPY HOLLOW

Use: J, S, C

14 minutes

A classic American folktale comes to life as the lanky figure of Ichabod Crane clatters into view. With humor and tension, this animation film provides a new and exciting vision of the spirits and superstitions that haunt the drowsy Dutch settlement of Sleepy Hollow. (PFP)

4-1945 color \$12.90 1971

LILLITH SUMMER

Use: I, J, S, C

28 minutes

An unlikely friendship between a young girl and an old woman is highlighted in this story based on the works of Irwin Hadley. As a result of this friendship, the two new friends develop a mutual acceptance and understanding of the many stages of life. (AIMS)

6-1886 color \$22.80 1984

LITERATURE IN AMERICA: THE SHORT STORY

Use: J, S, C

20 minutes

Presents examples of composition by Edgar Allan Poe, Washington Irving, Nathaniel Hawthorne, Mark Twain, O. Henry, William Faulkner, John Steinbeck, James Thurber, and others. Traces the short story as it changed from romanticism to local color and then blended into realism and naturalism. The role of the American publishing industry is also shown. (GJ)

4-0728 color \$13.45 1962

THE LONG CHRISTMAS DINNER BY THORNTON WILDER

(Short Play Showcase from Humanities Series)

Use: S, C

37 minutes

An example of the modern trend toward non-representational, symbolic theater, this play represents ninety Christmas dinners in the Bayard household. Wilder expresses his view that life is cyclical. Ordinary existence repeats itself, he says, and in that repetition lies the central drama. (EBEC)

8-0110 color \$21.75 1976

THE LOST PHOEBE

Use: J, S, C

30 minutes

Old Henry, a senile man, searches for his dead wife thinking she has left him as she often threatened to do. He thinks he sees his beloved Phoebe above the river, and in his rush to join her, he is claimed by death—freed at last from the confusion wrought by age and grief. Based on the book by Theodore Dreiser. (Coronet)
6-1883 color \$22.80 1985

THE LOTTERY BY SHIRLEY JACKSON

Use: S, C

18 minutes

The townspeople of a small American town gather on a June morning to perform the annual lottery ritual. The fatal slip is drawn and the townspeople matter-of-factly pick up stones, and surround the victim, merely impatient to finish the ordeal. (EBEC)
4-1815 color \$15.45 1969

THE LOTTERY, A DISCUSSION OF

Use: S, C

10 minutes

Dr. James Durbin, Associate Professor of English at the University of Southern California, shares his insights and ideas about Shirley Jackson's *The Lottery*, using flashbacks from the original film footage to illustrate his points. (EBEC)
2-2275 color \$11.25 1969

LOVE OF LIFE

Use: J, S, C

30 minutes

Deserted by his partner and surrounded by a hostile environment in the Klondike, Harry is faced with a life and death struggle. Will he make it back alive, or will he perish, as many have before him? Burdened by the weight of the gold in his pack, he is faced with an agonizing decision. Based on the story by Jack London. (Coronet)
6-1930 color \$19.95 1981

LOVE STORY (...and I Want Time)

(Literature into Film Series)

Use: J, S, C

28 minutes

The life of a loving young couple is traced from their marriage to the untimely death of the young wife. Ali McGraw and Ryan O'Neal portray the ill-fated pair in this edited version of Erich Segal's story. (AIMS)
6-1887 color \$18.30 1977

LOVE'S LABOUR'S LOST

Use: S, C

120 minutes

The king of Navarre and three of his lords vow to spend three years in study and not to see any women. But when the Princess of France arrives on a diplomatic mission with her three ladies, the men break their vow and fall in love with them. At the end news comes of the death of the King of France and the ladies depart, refusing to marry until their suitors have undergone a year's probation—hence the play's title. (Time-Life)
(3/4" videocassette)
10-0829 color \$23.10 1984

THE LUCK OF ROARING CAMP

(The LCA Short Story Library)

Use: J, S, C

27 minutes

Bret Harte's classic deals with an orphaned baby in a shabby mining camp. A scruffy giant Kentuck adopts the infant and good fortune reigns. After the baby accidentally drowns, the miner loses the desire to live. (LCA)
6-1833 color \$22.95 1982

LUKE WAS THERE

Use: J, S, C

32 minutes

A troubled white ghetto boy, whose feelings of rejection lead him toward violence and retreat, is in trouble with the law. A perceptive black counselor steps in to save the boy by instilling a feeling of trust between the two individuals. Features Scott Baio from the book by Eleanor Clymer. (LCA)
6-1876 color \$19.95 1976

MACBETH

Use: S, C

148 minutes

Told by a trio of witches that he is fated to become King of Scotland, Macbeth and his wife murder the king and assume the throne. They embark on a guilt-ridden reign of terror, murdering former friends and striking down the families of their adversaries. Lady Macbeth, driven to despair by her conscience and the loss of her husband's love, kills herself, and Macbeth, believing himself protected to the last by the witches' prophecies, is killed in battle. (Time-Life) (3/4" videocassette)
10-0819 color \$23.10 1982

MACBETH—PART I: THE POLITICS OF POWER

(Humanities Series)

Use: S, C

28 minutes

The witches: are they goddesses of fate, wicked old hags, or figments of Macbeth's imagination? How is it possible to portray Macbeth as a brutal murderer who remains a tragic hero through the play? Is Duncan a wise monarch, or an arrogant, corrupt, senile man? What is the relationship among the leading characters of the play? (EBEC)
6-0372 color \$18.20 1964

MACBETH—PART II: THE THEMES OF MACBETH

(Humanities Series)

Use: S, C

28 minutes

Contradictions, seeming truths, concealed meaning, double meanings; we are in a world in which appearances cannot be trusted. The entire play is built on a paradox. "Nothing is but what is not." (EBEC)
6-0373 color \$18.20 1964

MACBETH—PART III: THE SECRET'ST MAN

(Humanities Series)

Use: S, C

29 minutes

The theme of the play would seem to be this: within every human being, in war or in peace, is a terrible lust for violence. Thus we cannot hate Macbeth, nor can we believe that his life signifies nothing. For there remains something sublime in him. We feel a sense of waste, a tragic loss. Perhaps this capacity for good and evil within the same human heart sums of Shakespeare's message. (EBEC)
6-0374 color \$18.20 1964

THE MAGIC SHOP BY H. G. WELLS

Use: J, S, C

12 minutes

A father takes his son to the Genuine Magic Shop, where the shopman assures him there is no deception—absolutely. But there are some surprises and some unusual disappearances. (EBEC)
4-2612 color \$14.60 1980

MAN AND WOMAN

(Great Themes of Literature Series)

Use: S, C 33 minutes

Edited from the *Taming of the Shrew* with Elizabeth Taylor and Richard Burton, an introduction to the Shakespearean play, and a takeoff for an exploration of the relationship between the sexes in literature. The Orson Welles commentary relates to Shakespeare's comic treatment of man versus woman to the darker view by Ibsen, Edward Albee and Tennessee Williams. (LCA)

6-1516 color \$16.75 1973

THE MAN THAT CORRUPTED HADLEYBURG

(American Short Story Series)

Use: S, C 37 minutes

Hadleyburg was famous for its honesty and incorruptibility. A stranger destroys the image by leaving a sack of gold in the home of one of the leading families with instructions for it to be turned over to whomever knows the secret words. The other citizens begin scheming to collect the sack. A short story by Mark Twain. (Perspect)

8-0128 color \$13.00 1980

MAN WITHOUT A COUNTRY

Use: J, S, C 20 minutes

Dramatizes the famous story in which Lieutenant Nolan angrily curses the United States and says that he hopes never to see it again. (DOM)

4-0768 color \$13.70 1938

MAN WITHOUT A COUNTRY

Use: J, S, C 25 minutes

This film version begins with a courtroom scene in which the judge is preparing to swear in a group of new citizens. As a part of his welcoming speech, he tells the story which then unfolds on the screen. Based on the works of Edward Everett Hale. (CRM/McGraw-Hill)

7-1968 b/w \$13.00 1954

THE MANNIKIN

(Classics Dark and Dangerous Series)

Use: S, C 28 minutes

Based on the story by Robert Black, who also wrote *Psycho*. This is a supernatural chiller of a young singer who is tortured by oddly recurring back pains. Relief comes only when she returns to her former home, where mysterious rituals and gothic terror await her. The theme of evil incarnate taking possession of the human soul is fulfilled. (Coronet)

6-1933 color \$20.70 1977

MARK TWAIN

(Biography Series)

Use: J, S, C 26 minutes

Though born in Florida, Missouri young Sam Clemens moved with his family to Hannibal, Missouri when he was four years old. Hannibal was the river-front town he knew as a child and wrote of in later life. We see here, through the use of actual photographs, a comprehensive picture of Twain's life — its color and its excitement, its tragedies and its successes. (McG-H)

5-1041 b/w \$12.40 1963

MARK TWAIN: BACKGROUND FOR HIS WORK

(Revised Edition)

Use: J, S, C 14 minutes

Actual film footage of Mark Twain highlights this photographic study of the places and events of his boyhood on the Mississippi and later life which provided the colorful source material for his major writing. (Coronet)

4-2526 color \$14.10 1977

MARK TWAIN GIVES AN INTERVIEW

Use: J, S, C 13 minutes

Hal Holbrook's classic impersonation of Mark Twain is recreated in this interview with the author of some of the most beloved and widely-read works in American literature. Mr. Holbrook's amazing physical resemblance to Twain, his skill in reproducing the great author's mannerisms, and the witty and pungent dialogue excerpted from Twain's writings combine to make this a particularly intriguing and memorable film. (Coronet)

3-0775 b/w \$10.30 1961

MARK TWAIN: WHEN I WAS A BOY

Use: J, S, C 25 minutes

Mark Twain's best writing always seems to start with, "When I was a boy ..." Twain spent his youth along the mighty Mississippi River. Uses Twain's own words to demonstrate the river's formative influence on his imagination. A major focus is Twain's passage to maturity — from cub to master pilot of a Mississippi steamboat. During his apprenticeship to the great pilot Bixby, Twain must "learn" 1,000 miles of river, and himself as well. (National Geographic Society)

6-1966 color \$15.30 1977

MARK TWAIN'S AMERICA

Use: J, S, C 54 minutes

Here is the pictorial chronicle of a robust American era told through the eyes of America's great peripatetic humorist whose stories, novels, essays and articles have fascinated, tickled and moved his countrymen—and the world—for over a century. (McGraw-Hill)

9-0276 b/w \$15.30 1960

THE MASQUE OF THE RED DEATH

Use: J, S, C 10 minutes

In this animated version of Edgar Allan Poe's classic tale, Count Prospero has locked himself and his decadent court within the castle as protection against the plague that is ravishing the countryside. At a castle ball, an intriguing, seductive woman entices the Count, who learns, too late, the terrifying truth of her identity. (CRM/McGraw-Hill)

2-2742 color \$12.50 1970

MEASURE FOR MEASURE

Use: S, C 145 minutes

A world where a sexual relationship between unmarried people is punishable by death is the law of Vienna. The predicament of Isabella, torn between her attempt to save her brother's condemned life and her vows to God, shows Christian virtue tried to the breaking point in Shakespeare's most controversial comedy. (Time-Life) (3/4" videocassette)

10-0776 color \$23.10 1979

MERCHANT OF VENICE

Use: S, C 157 minutes

In one of Shakespeare's most ambiguous works, the crux of the ambiguity lies in the character of the Jewish money-lender, Shylock. Is he an implacable villain or a comic buffoon, a tragic hero or a venomous monster? (Time-Life) (3/4" videocassette)
10-0803 color \$23.10 1981

THE MERRY WIVES OF WINDSOR

Use: J, S, C 167 minutes

The small town of Windsor enjoys a deeply ingrown community life. When Falstaff, representing the seedier urban life of London, intrudes, the citizens deal with him in their own way. Features an inept con man, a jealous husband with a mischievous wife, a pair of young lovers, a dose of disguise, considerable slapstick, an elopement, and a concluding spectacle to delight everyone. (Time-Life) (3/4" videocassette)
10-0820 color \$23.10 1983

A MIDSUMMER NIGHT'S DREAM

Use: S, C 120 minutes

Three plots intertwine with the entangled love affairs of Demetrius and Helena, Lysander and Hermia, and with the comical preparations and performance of a "play within a play" by the tradesmen of Athens and the antics in fairyland among King Oberon, his queen Titania and the frolicsome wee folk. (Time-Life) (3/4" videocassette)
10-0813 color \$23.10 1982

MILLAY AT STEEPLETOP

Use: J, S, C 25 minutes

Steepletop was the 700 acre farm in upstate New York that belonged to Edna St. Vincent Millay. A tour of the farm includes the small, rustic cabin where she often worked late into the night, the spring-fed swimming pool that she and her husband, Eugene Boissevain, built, the tennis courts, and gardens. Even though they have been long abandoned, the spirit of Edna St. Vincent Millay still exists and is recreated by this visit. (Phoenix)
6-1941 color \$21.45 1983

THE MIME OF MARCEL MARCEAU

Use: J, S, C 22 minutes

A unique view of a unique artist. Follows the great French pantomimist at work both on-stage and behind the scenes. Marceau explains the arduous hours of exercise and study that underlie each gesture. For Marceau, each action must be finely-honed until it is perfect. His finale includes a brilliant exposition of one of his world-famous interpretations. (LCA)
4-2545 color \$16.00 1972

THE MOCKINGBIRD

Use: S, C 39 minutes

Relates the American Civil War story by Ambrose Bierce about a Union soldier who shoots at something while on guard duty and returns the next day to find out whether or not he has killed someone. (FI)
7-0098 b/w \$22.20 1968

THE MONKEY'S PAW

Use: S, C 27 minutes

Set in the sleepy hollows on New York's Hudson River Valley at the turn of the century, this is a faithful adaptation of W. W. Jacobs classic horror tale. A grizzly old sailor visits an ex-shipmate. He leaves behind a magic monkey's paw said to grant the bearer three wishes. He strongly warns them against using the paw. However, he makes one humble wish. Indeed, it comes true—but in a fatal way. The family then tries to use the paw's final wishes to reverse the tragedy, but again their fulfilled wishes bring only sorrow. (Coronet)
6-1934 color \$22.95 1983

MRS. AMWORTH

(Classics Dark and Dangerous Series)

Use: S, C 29 minutes

A mysterious and deadly epidemic attacks a serene English village. A former physiology professor believes it to be the work of a vampire. Suspicious of the town's glamorous new resident, the charming Mrs. Amworth, he then takes steps to destroy the sinister presence. Based on the story by E. F. Benson this classic tale of the occult, stars Glynis Johns in the title role. (Coronet)
6-1932 color \$20.70 1977

MUCH ADO ABOUT NOTHING

Use: J, S, C 148 minutes

Our heroine is denounced for unchastity by her bridegroom at the wedding. She faints and is presumed dead. A happy ending is brought about by the incredibly bungling constable, Dogberry, whose chief trait is his persistent misuse of words. (Time-Life) (3/4" videocassette)
10-0828 color \$23.10 1984

THE MURDERER

Use: J, S, C 28 minutes

An individual in a futuristic society is surrounded by communications devices demanding his constant attention. He decides to liberate society by simply turning them off. The result is he is judged mentally unsound and a dangerous thinker. A "clonal-corectomy" is suggested. Story by Ray Bradbury. (Phoenix)
6-1815 color \$20.10 1976

THE MUSIC SCHOOL

(American Short Story Series)

Use: J, S, C 30 minutes

A contemporary writer struggles during a 24 hour period to find a focus in his life. The implications of religion and technology, contemporary violence and social change all emerge in vivid images. . . as do the fragile moments the writer enjoys when he takes his daughter to music school. (Perspect)
6-1649 color \$13.00 1977

MUTINY ON THE BOUNTY

Use: J, S, C 40 minutes

This is the story of the struggle between Captain Bligh and his men during the days in British maritime life when the members of the crew were harshly treated by their officers in command. The struggle finally results in the establishment of wholesome relationships aboard ship which have become naval tradition. The material for this subject has been taken from the Metro-Goldwyn-Mayer feature picture. (FI)
7-0048 b/w \$14.45 1935

MY FATHER, SUN-SUN JOHNSON

Use: J, S, C 28 minutes

Family upheaval changes Rami's life forever. He refuses to accept his parents divorce and is shaken when his mother marries his father's life-long rival. Father and son unite to build a small farm. Just when it seems the family may get together again, a tragic twist of fate takes Sun-Sun's life. Taken from the book by C. Everard Palmer. (LCA)

6-1870 color \$18.00 1977

MY OLD MAN BY ERNEST HEMINGWAY

Use: I, J, S, C 27 minutes

Almost every youngster identifies with Joe Butler and his conflict between accepting reality and preserving his illusions, in this short story by Ernest Hemingway. Produced in Paris, using actual race track scenes and backgrounds. (EBEC)

6-1343 color \$18.20 1969

MY OLD MAN, A DISCUSSION OF

Use: I, J, S, C 11 minutes

Blake Nevius, Professor of English, University of California at Los Angeles, presents his insights and ideas on Ernest Hemingway's *My Old Man* using flashbacks from the original film footage to illustrate his points. (EBEC)

2-2274 color \$11.20 1969

MY SIDE OF THE MOUNTAIN — SURVIVAL AND INDEPENDENCE

Use: I, J, S 38 minutes

Set in the mountains of Quebec Province, 13-year-old Sam Gibley and his quest for independence and self-reliance in this mountain wilderness is featured. (AIMS)

8-0131 color \$18.30 1979

MYTHOLOGY OF GREECE AND ROME

Use: I, J 16 minutes

Greek and Roman mythology enters into our everyday life and forms an important part of our literary and cultural heritage. Myths were invented to explain natural events and man's behavior in terms of relationships between gods and man. Presents the stories of *Ceres and Proserpina*, *Apollo and Daphne*, and *Bellerophon and Pegasus*. (FA)

4-1713 color \$13.50 1969

THE NECKLACE BY GUY DE MAUPASSANT

Use: J, S, C 20 minutes

Bitter irony is shown in the story of a woman who borrows a diamond necklace to wear for a formal occasion, and the unhappy consequences to her and her husband when she loses it. (EBEC)

4-2611 color \$18.15 1980

THE NEW TENANT BY EUGENE IONESCO

(Short Play Showcase from Humanities Series)

Use: S, C 31 minutes

Almost a vaudeville act, this play from the Theater of the Absurd expresses Ionesco's (and our) sense of ambiguity and incoherence of much of modern life. (EBEC)

6-1695 color \$19.80 1975

NEXT DOOR

Use: J, S, C 30 minutes

Left home alone one evening, an eight-year-old boy becomes the invisible witness to a lover's quarrel. Becoming very upset with the sounds of the fight, he attempts to bring about peace between the two voices. His interference results in a situation he had not anticipated, and the story climaxes with the unique Kurt Vonnegut touch. (Phoenix)

6-1816 color \$19.35 1975

NORMAN AND THE KILLER

Use: S, C 27 minutes

One evening when Norman stops for gas, the station attendant looks familiar. Norman remembers, 16 years before, he and his brother, Jack, were accosted by three older boys. Jack is drowned. Norman believes one of his brother's killers is the gas attendant. Later he confronts the killer violently. Based on the short story by Joyce Carol Oates. (Coronet)

5-1764 b/w \$18.30 1981

THE NOTORIOUS JUMPING FROG OF CALAVERAS COUNTY—MARK TWAIN

Use: J, S, C 25 minutes

Jim Smiley would bet on anything, and his frog, Dan'l Webster, was his favorite betting animal. Smiley never lost a bet with Dan'l until the stranger came to town. While Smiley was searching for a frog for the stranger, the stranger had the nerve to fill poor old Dan'l full up with quail shot. When the contest began, the new frog hopped off across the room. Dan'l Webster couldn't move, and when Smiley found out why, he was mad as a man could be... but he never did catch up with the stranger. (Barr Films)

6-1953 color \$22.95 1987

THE NOVEL—WHAT IT IS, WHAT IT'S ABOUT, WHAT IT DOES

(Humanities Series)

Use: S, C 30 minutes

This film studies the novel as one of the humanities with the aid of actors from the Old Vic Company. Clifton Fadiman explains motivation, characterization, style, and the establishment of a mood through description. (EBEC)

6-0410 color \$17.25 1962

O CAPTAIN! MY CAPTAIN!

Use: J, S, C 12 minutes

Ephram Zimbalist, Jr. reads Walt Whitman's famous poem, written to express the nation's grief after Lincoln's death. Illustrated by pictures of ships at sea, civil war scenes, and portraits of Lincoln. As the words of the poem are superimposed, background pictures depict modern times — assassinations of Martin Luther King, President John F. Kennedy, and Robert Kennedy. (AIMS)

4-2739 color \$14.25 1971

O YOUTH AND BEAUTY

Use: J, S, C 60 minutes

Introduces one of John Cheever's favorite themes — the American male's fear of losing his identity. Frustrated at the onset of age, middle-aged Cash Bently attempts to recapture the glories of his college years and his athletic prowess by hurdling the living room furniture. Even a broken leg does not serve as a warning — the moment it is healed, he goes back to jumping hurdles. His refusal to grow old takes a pathetic turn and the ending is a shocker. (FI)

10-0144 color \$23.00 1979

AN OCCURRENCE AT OWL CREEK BRIDGE

Use: S, C 27 minutes

A French film of Ambrose Bierce's short story of a Civil War incident in which a Southern spy is to be hanged. The thoughts which go through the spy's mind prior to his hanging are the story content. (CF)

5-0649 b/w \$15.05 1962

**THE ODYSSEY—PART I:
THE STRUCTURE OF THE EPIC**
(Humanities Series)

Use: S, C 27 minutes

Basic framework of the poem highlights Odysseus' travels and places his journey in clear perspective. Dovetailing of narration and dramatization provides a frame of reference for enjoyment and better understanding. Unravels three interlocking tales: Odysseus' escape and return to Ithaca; the story of his young son, Telemachus; and a long flashback recounting Odysseus' wanderings. (EBEC)

6-0414 color \$17.25 1966

**THE ODYSSEY—PART II:
THE RETURN OF ODYSSEUS**
(Humanities Series)

Use: S, C 26 minutes

Focuses on Odysseus's activities after his return to Ithaca, and the manner in which these actions reveal his true character. Odysseus is an unorthodox hero: he reveals his cleverness by masquerading as a weakling beggar, and his courage by conquering the suitors who invaded his home in his absence. (EBEC)

6-0415 color \$17.25 1965

**THE ODYSSEY—PART III:
THE CENTRAL THEMES**
(Humanities Series)

Use: S, C 28 minutes

The three diverging themes of the Odyssey are based on a central moral truth: heroism demands brains as well as bravery; intelligence combined with bravery and determination. (EBEC)

6-1266 color \$17.25 1965

**OEDIPUS REX—PART I:
THE AGE OF SOPHOCLES**
(Humanities Series)

Use: S, C 30 minutes

Bernard Knox introduces us to the Ancient Greeks, their way of life, and how they answered some of the basic questions of their world. He also discusses the origins and customs of Greek theatre and the story of Oedipus. (EBEC)

6-0416 color \$17.25 1959

**OEDIPUS REX—PART II:
CHARACTER OF OEDIPUS**
(Humanities Series)

Use: S, C 30 minutes

Important scenes from the play are presented. Oedipus' character and actions are described and analyzed by Bernard Knox in view of Aristotle's theory of the "fatal flaw" in all tragic characters. (EBEC)

6-0417 color \$17.25 1959

OEDIPUS REX—PART III: MAN AND GOD
(Humanities Series)

Use: S, C 30 minutes

Provides an analysis by Bernard Knox. Oedipus representing the worldly liberal thought infusing Greek civilization, is beaten by the gods. The play asserts that man, no matter how great his ability, is subordinate to God. (EBEC)

6-0418 color \$17.25 1959

**OEDIPUS REX—PART IV:
RECOVERY OF OEDIPUS**
(Humanities Series)

Use: S, C 30 minutes

Bernard Knox analyzes Oedipus Rex in terms of man's existence then and now. Real knowledge of life, through the painful search for truth, is revealed in this final lesson and brings all the foregoing thought to a climax. (EBEC)

6-0419 color \$17.25 1959

THE ONE THOUSAND DOZEN
(Jack London's Tales of the Klondike Series)

Use: J, S, C 55 minutes

David Rasmussen takes 1,500 pounds of fragile eggs over forbidden passes, across stormy lakes and whitewater rivers to reach the golden city of Dawson. Hungry prospectors part with outlandish quantities of gold dust. But when the eggs are cracked into frying pans, the story takes an unexpected turn. (EBEC)

10-0345 color \$23.00 1982

OTHELLO

Use: S, C 208 minutes

Jealousy in love is one of the most common of human emotions. When evil Iago plants the seeds of doubts in Othello's mind about Desdemona's fidelity, audiences around the world have been held spellbound. (Time-Life) (3/4" videocassette)

10-0808 color \$23.10 1982

OUR TOWN AND OUR UNIVERSE
(Humanities Series)

Use: S, C 30 minutes

The basic story of Our Town and its unusual conventions are introduced. Mr. Fadiman also analyzes the play as a commentary on "the contrast between each tiny moment of our lives and the vast stretches of time and place in which each individual plays his role." (EBEC)

6-0317 color \$17.25 1959

OUR TOWN AND OURSELVES
(Humanities Series)

Use: S, C 30 minutes

This film discusses Our Town and the playwright's use of music, of light motif and variations, and of the condensed line or word. Clifton Fadiman comments on the significance of the play to the individual member of the audience. (EBEC)

6-0138 color \$17.25 1959

OVERNIGHT SENSATION

Use: J, S, C

30 minutes

A couple's marriage is severely tested when the wife's first novel is an unexpected success. The husband, who sees his wife in a traditional role, must deal with the radically new perspective on their relationship. A contemporary adaptation of Somerset Maugham's short story, *The Colonel's Lady*. (Pyramid Films)
6-1895 color \$20.85 1984

PARDON ME FOR LIVING

(The LCA Short Story Library)

Use: J, S, C

30 minutes

The virtues of friendship and honesty are put to the test when Virgil tricks Emily into rebelling against homework. Punished for her insurrection, Emily refuses to tell on him. When the truth is revealed, she is the hero and he becomes the class outcast. Story by Jean Stafford. (LCA)
6-1835 color \$22.95 1982

PARKER ADDERSON, PHILOSOPHER

(American Short Story Series)

Use: J, S, C

39 minutes

Adventure and strong character development are combined in this gripping story of a Union Army spy written by Ambrose Bierce. Captured behind enemy lines, Parker Adderson undergoes abrupt character changes when he learns of his impending execution. (Perspect)
8-0103 color \$13.00 1977

PAUL'S CASE

(American Short Story Series)

Use: J, S, C

60 minutes

Paul's unorthodox behavior deeply offends his father. He is fired from his job, expelled from school, and shunned by his friends. He escapes by stealing money from his firm and flees to New York. Paul learns his father is chasing him. He takes his life by jumping in front of a train. (Perspect)
10-0341 color \$13.00 1980

PEARL BUCK: THE WOMAN, THE WORDS, AND TWO GOOD EARTHS

Use: J, S, C

24 minutes

Hugh Downs takes us on a visit to the world of the woman behind the writer. Author, noble prize winner, pianist, philanthropist—Pearl Buck was truly a distinguished woman. (AIMS)
6-1889 color \$17.00 1984

PEARL S. BUCK

(Wisdom Series)

Use: S, C

30 minutes

Pearl S. Buck's novel, *The Good Earth*, won a Nobel prize, and her works have done much to interpret the Oriental mind and way of life for her fellow Americans. Miss Buck describes some of the happiest days of her childhood in China, points out basic differences between the Western and Oriental approaches to living, discusses the changes that have taken place under the Communist regime in China, and considers ways in which America may recover the good will which has been lost in Asia during recent years. (EBEC)
5-0435 b/w \$13.30 1960

PEEGE

Use: J, C, S

28 minutes

A young man accompanies his family to visit his grandmother, Peege, in a nursing home. Peege has gone blind and has lost some of her mental faculties. None of the family know how to communicate, but the young man remains after the others leave whispering into her ear some of his early memories of her and using simple human touch to let her know that someone else cares. (Phoenix)
6-1533 color \$19.25 1973

PERICLES

Use: S, C

177 minutes

Fleeing from place to place to escape the wrath of King Antiochus, Pericles is shipwrecked, courts and marries Thaisa. Their child, Marina, raised by friends when Thaisa is believed to have died, is kidnapped by pirates and sold into a brothel before Thaisa is discovered alive and the family is joyfully reunited. (Time-Life) (3/4" videocassette)
10-0823 color \$23.10 1983

PLATO'S APOLOGY — THE LIFE AND TEACHINGS OF SOCRATES

(Humanities Series)

Use: S, C

30 minutes

Mortimer Adler, with the aid of dramatized excerpts from the *Dialogues of Plato*, expounds the philosophy of Socrates. (EBEC)
6-0184 color \$17.75 1962

PLAYING SHAKESPEARE: EXPLORING A CHARACTER

Use: S, C

51 minutes

Two actors portray Shylock to demonstrate the way in which Shakespeare develops a character and the multiplicity of ways in which these characters can be understood. Shylock—how does he express his alienation? He measures everything in terms of money: will he dress shabbily so as not to waste money on his clothes, or dress smartly for the status he thinks he has? What are his motives? What is he really like? Given the same text and the same direction, the different readings of the part demonstrate the infinite variety of Shakespeare's work. (Films for the Humanities, Inc.) (1/2" videocassette)
10-0136 color \$13.00 1987

PLAYING SHAKESPEARE: IRONY AND AMBIGUITY

Use: S, C

51 minutes

Understanding the intended irony in a phrase of speech totally changes the perception of the character speaking. Irony in a dramatic text must emerge in the reading—in the stress on words and the emphasis on antitheses. John Barton analyzes some Shakespearean texts with the actors. (Films for the Humanities, Inc.) (1/2" videocassette)
10-0133 color \$13.00 1987

PLAYING SHAKESPEARE: LANGUAGE AND CHARACTER

Use: S, C

51 minutes

Describes the Elizabethan relish of words—their resonances, onomatopoeia, alliteration and antithesis. How Shakespeare uses language to define character, and how his characters use heightened language to achieve their intentions. Examples from *Love's Labour's Lost*, *Henry V*, *Julius Caesar*, *Hamlet*, *Richard II*, *Antony and Cleopatra*, and *The Merchant of Venice*. (Films for the Humanities, Inc.) (1/2" videocassette)
10-0131 color \$13.00 1987

PLAYING SHAKESPEARE: PASSION AND COOLNESS

Use: S, C 52 minutes

Shows how Hamlet's advice to the players expresses Shakespeare's direction that the actors be natural and not false or grotesque. Deliberate and striking inconsistencies in Shakespearean characters, balancing heightened language and naturalistic performance, emotion and intellect, and showing how Shakespeare's language affects the audience are all covered.

(Films for the Humanities, Inc.) (1/2" videocassette)

10-0134 color \$13.00 1987

PLAYING SHAKESPEARE: POETRY AND HIDDEN POETRY

Use: S, C 53 minutes

Shakespeare used poetry to heighten the dramatic effect. Shows how polysyllables trip easily off the tongue while monosyllabic lines and words are packed with thoughts and feelings. Poetic phrases say more than what they actually describe. Hidden poetry in seemingly unpoetic lines. The words "time" and "death" and the contrast and sudden changes in characters are explored.

(Films for the Humanities, Inc.) (1/2" videocassette)

10-0137 color \$13.00 1987

PLAYING SHAKESPEARE: PREPARING TO PERFORM SHAKESPEARE

Use: S, C 50 minutes

Director John Barton works on a scene from *Troilus and Cressida* with Alan Howard, Michael Pennington, Ian McKellen, Patrick Stewart and David Suchet. McKellen describes the thoughts and ideas that run through an actor's mind as he prepares for a major soliloquy; Stewart contrasts two very different performances of Enobarbus' speech from *Antony and Cleopatra*. (Films for the Humanities, Inc.) (1/2" videocassette)

10-0128 color \$13.00 1987

PLAYING SHAKESPEARE: REHEARSING THE TEXT

Use: S, C 53 minutes

Concentrating on a scene from *Twelfth Night*, this program helps search through the text for Shakespeare's clues to character, language and staging. A careful reading of Shakespeare will reveal the text and sub-text, how the verse itself is a clue to the meaning, the effect of monosyllabic lines, short lines, missing beats and pauses, Shakespeare's verse rhythms.

(Films for the Humanities, Inc.) (1/2" videocassette)

10-0135 color \$13.00 1987

PLAYING SHAKESPEARE: SET SPEECHES AND SOLILOQUIES

Use: S, C 51 minutes

The rules governing the soliloquy: it must arise out of a situation, it must have story, and it must be spontaneous. The difficulties of set speeches and soliloquies and their purpose to the overall meaning are explored.

(Films for the Humanities, Inc.) (1/2" videocassette)

10-0132 color \$13.00 1987

PLAYING SHAKESPEARE: SPEAKING SHAKESPEAREAN VERSE

Use: S, C 50 minutes

Members of the Royal Shakespeare Company give a workshop on styles of speaking verse, discuss approaches to the problem of speaking verse in drama, and end with a demonstration of how the RSC works on a text in rehearsal. Features Ian McKellen, Alan Howard, Jane Lapotaire, Michael Pennington, David Suchet, and Patrick Stewart.

(Films for the Humanities, Inc.) (1/2" videocassette)

10-0127 color \$13.00 1987

PLAYING SHAKESPEARE: THE TWO TRADITIONS

Use: S, C 50 minutes

The two traditions—Shakespeare's heightened language and our own modern naturalistic expectations—must be brought into balance if Shakespeare is to be meaningful. How to understand Shakespeare's texts, which were written two hundred years before "motivation" and "characterization" entered the critical vocabulary. Examples from *Hamlet*, *Coriolanus*, *The Merchant of Venice*, and *Othello*.

(Films for the Humanities, Inc.) (1/2" videocassette)

10-0129 color \$13.00 1987

PLAYING SHAKESPEARE: USING THE VERSE

Use: S, C 50 minutes

What is blank verse? Why is it better for drama than other verse forms? How should it be read? In the course of trying out different stresses, the actors discover how Shakespeare uses antitheses, short lines, end-stopped lines and pauses in the middle of a line. Shakespearean examples from *Henry V*, *The Winter's Tale*, *The Merchant of Venice*, *King John*, *Cymbeline*, *Antony and Cleopatra*, *Troilus and Cressida*, and *Richard II* are featured.

(Films for the Humanities, Inc.) (1/2" videocassette)

10-0130 color \$13.00 1987

POETRY BY AMERICANS SERIES:**EDGAR ALLAN POE**

Use: J, S, C 9 minutes

A biographical sketch of Edgar Allan Poe's unique personality and life is followed by a reading and dramatization of the beautiful poem, *Annabel Lee*, which Poe wrote in memory of his young wife who died only a few years after they were wed. (AIMS)

2-2753 color \$12.75 1972

POETRY BY AMERICANS SERIES:**JAMES WELDON JOHNSON**

Use: J, S, C 12 minutes

Teaching, music, poetry, human rights and serving as the American consul to Nicaragua and Venezuela were among some of this dynamic black man's diverse activities. *The Creations* read by actor Raymond St. Jacques. (AIMS)

4-2683 color \$14.00 1972

POETRY BY AMERICANS SERIES:**ROBERT FROST**

Use: J, S, C 10 minutes

Following a biographical sketch of Robert Frost, a restless soul who was a cobbler, an editor, and a teacher before becoming a Pulitzer Prize-winning writer. Frost's famous poem, *Mending Walls*, read by actor Leonard Nimoy. (AIMS)

2-2755 color \$13.25 1972

POETRY BY AMERICANS SERIES:**WALT WHITMAN**

Use: J, S, C 10 minutes

Scorned for his neglect of traditional poetic form and engrossed in a wide variety of careers, Walt Whitman expressed his deep love of country and fellow man in the poem, *O Captain! My Captain!* (AIMS)

2-2754 color \$13.25 1972

THE PORTABLE PHONOGRAPH

(Short Story Showcase from Humanities Series)

Use: J, S, C 24 minutes

A desolate landscape. The wind howls. Faintly, a human voice reads from Shakespeare's *The Tempest*. Four survivors of a devastating war gather in a dugout built by the soldiers, to hear the portable phonograph one of them has saved. An excellent example of doomsday science fiction, this story by Clark suggests what the humanities are all about. (EBEC)

6-1694 color \$18.15 1977

THE PORTABLE PHONOGRAPH: STORY INTO FILM

(Short Story Showcase from Humanities Series)

Use: J, S, C 11 minutes

Producer/director John Barnes discusses the process and problems of translating the short story to a filmed dramatization. What are the differences between film and print? What does it mean to be faithful to the original in making a film of a short story? (EBEC)

2-2680 color \$13.00 1977

POWER AND CORRUPTION

(Great Themes of Literature Series)

Use: S, C 34 minutes

Edited from the feature *Macbeth* directed by Roman Polanski. Explores the theme: why are men attracted to power, and what influence does power, once gained, have upon their natures? Orson Welles relates Shakespeare's treatment of this theme to that of other writers. (LCA)

8-0090 color \$16.75 1973

PRICELESS HERITAGE

Use: S, C 23 minutes

From Alphonse Daudet's *Last Lesson*, this is a story of the last class being taught in a small Alsatian school before the Germans take over command. Poignant, emotionalized and patriotic, the viewer sees the final lesson taught in French as the town officials watch. There is the realization of what has been lost and also perhaps something of society's power structure and the old fashioned methods of instruction. The film opens and closes briefly in an American school. (SCC)

6-0471 color \$12.20 1971

PRIDE AND PRINCIPLE

(Searching for Values Series)

Use: S, C 17 minutes

A segment of the feature film *A Bridge on the River Kwai* is utilized as an example of living by principles and as a discussion starter on men's motivations for their actions and their willingness to accept the consequences for the stands they take. (LCA)

4-2105 color \$13.75 1972

THE PRINCE AND THE PAUPER

Use: I, J, S 28 minutes

What greater pleasure for a young prince than to throw aside his stuffy robes and play in the dirt with other peasants? And what greater dream for a peasant than to don the garb of royalty and have a Kingdom at his feet? Mark Twain's satirical story of a young prince and the pauper who switches roles. Mistaken identities, mad chase, court intrigue, and medieval merriment combine as both boys learn that every role has its rewards and problems. (WDP)

6-1958 color \$20.55 1978

THE PRISONER OF CHILLON

Use: J, S 15 minutes

Lord Byron's moving tribute to the freedom of man, *The Prisoner of Chillon*, is the soundtrack for filmed illustrations of the poem by the well-known British illustrator, C. Walter Hodges. (EBEC)

4-1836 color \$12.60 1971

QUEST

Use: J, S, C 30 minutes

Based on a story by Ray Bradbury, a race of people are trapped on a strange planet where lack of sunshine and vegetation has reduced the life span to eight short days. From the children born to the doomed race one child is selected to dispel the darkness. Following in the footsteps of others who have tried before, he must find and open a vast gate, letting in the Light which will bring peace and long life to his people. (Pyramid)

6-1890 color \$20.70 1984

RACE FOR NUMBER ONE

(Jack London's Tales of the Klondike Series)

Use: J, S, C 52 minutes

Big Olaf, the Yukon's greatest trail man, is determined to beat the upstart Smoke in a dogged race to stake an unregistered mine claim. There are spills, laughs, and strange twists of fortune along the trail as Olaf and Smoke urge their teams on, at a killing pace, toward the claim office—and a surprise ending. (EBEC)

10-0349 color \$23.00 1982

RANSOM OF RED CHIEF

Use: I, J, S, C 37 minutes

Sam and Bill, a couple of shabby and somewhat inept con men, figure that kidnapping the banker's son for \$2,000 ransom will be easy money. But young Johnny, Red Chief—terror of the plains, drives them to distraction with his antics. Cutting short the kidnapping, they rush to the designated spot to pick up the money—only to find the tables turned. (LCA)

8-0124 color \$18.30 1978

RAPPACCINI'S DAUGHTER

(American Short Story Series)

Use: J, S, C 60 minutes

Giovanni takes rooms overlooking the garden of Dr. Rappaccini. Beatrice, the daughter, is like the plants she tends—poisoned. Through his exposure to her, Giovanni has also suffered the same fate. He offers her an antidote to the poison only to have it prove fatal to her. (Perspect)

10-0340 color \$13.00 1980

THE RAVEN

Use: J, S, C 11 minutes

A daring, deeply emotional interpretation of the classic poem by Edgar Allan Poe, using the engravings of Gustave Dore. Poe wrote the poem when he was haunted by fear that his wife was dying. Captures Poe's obsession and his tormented imagination. Reading by Gregg Morton with music by Ravel. (FI)

2-2763 color \$13.60 1976

THE RENEGADE

Use: S, C 19 minutes

Shirley Jackson starts the story with a family moving to small town life in Vermont. Suddenly they learn that Lady, the family dog, is wantonly killing a neighbor's chickens. This call is easily brushed aside only to be followed with more calls. When the owners go to town, they learn their neighbors have much gruesome advice on how to cure the dog. Building to an enigmatic and disturbing climax as the children come home for lunch and divulge to their mother their own murderous tips on helping Lady cure this problem. (Phoenix Films)

4-2714 color \$18.45

RESCUE PARTY

Use: J, S, C 20 minutes

A spaceship of aliens is diverted to Earth to rescue its inhabitants before the explosion of the sun. Earth is abandoned and the population emigrating through space in a primitive space fleet. Should the aliens help or has the Earth people's rapid technological progress become a danger to other life forms? Story by Arthur C. Clarke, screenplay writer of *2001: A Space Odyssey*. (ABP)

4-2609 color \$18.45 1978

RICHARD II

Use: S, C 157 minutes

For people of the 14th century, kings and queens ruled by divine right. A rebellion against even the most corrupt monarch, unless he was an absolute tyrant, was viewed as an uprising against heaven itself. This is the story of just such a momentous rebellion. (Time-Life) (3/4" videocassette)

10-0773 color \$23.10 1979

RICHARD III

Use: S, C 120 minutes

Dramatic ironies, detailed imagery, puns and other word plays, prophecies and curses, ghosts and symbolic figures portray the tumultuous reign of King Edward IV and the ascension of Richard, a self-proclaimed villain, to the throne. (Time-Life) (3/4" videocassette)

10-0814 color \$23.10 1982

THE RIGHT TO LIVE: WHO DECIDES?

(Searching for Values Series)

Use: S, C 17 minutes

In the face of general condemnation, a ship's captain obeys his conscience and makes the agonizing decision to sacrifice some lives in order to save others. The captain alone has to answer for the responsibility of leaving the others behind. Edited from the motion picture *Abandon Ship*. (LCA)

3-2110 b/w \$13.75 1973

ROBBERS, ROOFTOPS AND WITCHES

Use: S, C 46 minutes

Washington Irving, the father of the American short story, outlines the history of short story writing using examples from *The Chapparral Prince*, *Antaeus*, and *The Invisible Boy*. Tony Award-winning actor Tom Aldredge stars as Washington Irving. (Coronet)

10-0124 color \$28.00 1982

ROBERT FROST

(Wisdom Series)

Use: S, C 28 minutes

Four-time winner of the Pulitzer Prize for poetry, discusses his life and work with Bela Kornitzer, Hungarian-born author, at his farm home in Vermont. A life-long critic of regimentation in schools and universities, Frost recalls the wide range of personal experiences—as a mill worker, country school teacher, cobbler, small town editor, and farmer—that furnished the background for his achievements in poetry. (EBEC)

5-0498 b/w \$13.05 1958

ROBERT FROST'S THE DEATH OF THE HIRED MAN

(Humanities Series)

Use: J, S, C 22 minutes

Country people, a rhythm of another time, another place—a rhythm of life that is purifying in today's frantic world—one of Frost's best known and loved poems is dramatized on the screen. (EBEC)

4-2580 color \$22.50 1979

THE ROCKING HORSE WINNER

Use: S, C 30 minutes

A young boy develops a strange ability to pick racetrack winners. Building with dramatic intensity, the powerful story moves to its final tragic conclusion as the boy predicts his last winner. From the story by D. H. Lawrence. (LCA)

6-1817 color \$19.95 1976

THE ROMANTICISM: REVOLT OF THE SPIRIT

(Western Civilization: Majesty and Madness Series)

Use: J, S, C 25 minutes

Describes the romantic movement as an era much like today—spiraling technology and bewildering change. Dramatizes excerpts from the works of Hugo, Shelley, Byron, Emily Bronte and other Romantics who voiced a restless cry for individual identity in an indifferent world. (LCA)

6-1419 color \$17.30 1971

ROMEO AND JULIET

Use: S, C 167 minutes

The most popular of all Shakespeare's plays, it is also a challenging and endlessly surprising work of art. Full of passion, impetuosity and exquisite language, it is an expression of love in almost all its infinite variety. (Time-Life) (3/4" videocassette)
10-0774 color \$23.10 1979

ROMEO AND JULIET

Use: J, S, C 40 minutes

Presents an abridged version of the 1936 feature film with Leslie Howard and Norma Shearer. Faithfully brings Shakespeare's great tragedy to the classroom screen with all the splendor of Renaissance Italy. (FI)
7-0027 b/w \$14.45 1979

ROMEO AND JULIET

(Literature into Film Series)

Use: J, S, C 45 minutes

Franco Zeffirelli's production brings Shakespeare's classic to life in a modern interpretation of the tale of history's most star-crossed lovers. Traces their love affair from their first meeting to their self-inflicted deaths. (AIMS)
10-0123 color \$18.30 1977

THE ROOM IN THE TOWER

Use: J, S, C 17 minutes

E. F. Benson's story tells the tale of a woman named Anais who has been plagued from childhood by dreams of visiting a family unknown to her. Each dream ends with the mother inviting her to spend the night in the room in the tower. Her fantasy suddenly becomes disturbingly real when one day she visits the home of some friends. Their house is eerily similar to the one in her dreams. The frightening apparitions from her dreams appear and her host invites Anais to sleep in the room in the tower. What really happens? (Made-To-Order Library Productions)
4-2712 color \$17.00 1986

A ROSE FOR EMILY

Use: S, C 27 minutes

In William Faulkner's first nationally published short story, this is a tale of an indomitable Southern woman who clutched the past so resolutely that life itself was denied. A twentieth century Gothic tale of isolation and a history of the decay of the old order. Stars Anjelica Huston and John Carradine. (Pyramid Films)
6-1937 color \$20.10 1983

THE SCORN OF WOMEN

(Jack London's Tales of the Klondike Series)

Use: J, S, C 52 minutes

Floyd Vanderlipp, a manly hero admired for his prowess in overcoming the perils of the frozen Northland, nearly meets his match as three ladies from one of Yukon's more civilized outposts attempt to ensnare him in a web of feminine intrigue. (EBEC)
10-0347 color \$23.00 1982

THE SECRET SHARER BY JOSEPH CONRAD

(Humanities Series)

Use: J, S, C 30 minutes

Joseph Conrad's haunting tale of a young sea captain whose inner conflicts put his conscience against the safety of the ship he commands and the men he leads—a struggle precipitated by the "secret sharer" of his cabin. An authentic, turn-of-the-century sailing ship sets the mood for this probing drama. (EBEC)
6-1464 color \$20.60 1973

THE SECRET SHARER, A DISCUSSION OF

Use: J, S, C 11 minutes

A commentary of the film, *The Secret Sharer*, written and presented by Dr. Charles Van Doren. (EBEC)
2-2460 color \$11.70 1973

A SEPARATE PEACE — LOYALTY AND BETRAYAL

Use: J, S, C 46 minutes

Gene and Finny are roommates at prep school in the 1940's. In a moment of jealousy and anger, Gene betrays his friend and causes an accident that leaves Finny crippled. The story focuses on how Gene must come to terms with his inner self and with the repercussions of his action. (AIMS)
10-0120 color \$18.30 1979

SHAKESPEARE PRIMER

Use: J, S, C 26 minutes

Actor Hans Conreid discusses many facets of Shakespeare's works as he stands before a series of sculptured figures depicting memorable scenes from eight plays. He comments on the status of actors in Shakespeare's time, persons for whom he wrote parts, and the relation of the plays to history and to other literature. Conreid reads passages involving several characters, and in costume and make-up, portrays several characters as they might now be presented on the stage. (Coronet)
6-1951 color \$17.70 1987

SHAKESPEARE: SOUL OF AN AGE

Use: J, S, C 54 minutes

This motion picture moves from landmark to landmark in Shakespeare's life, picturing authentic maps, buildings, towns, estates and cities. Sir Michael Redgrave recites passages from key speeches in Shakespeare's chronicles. (McGraw-Hill)
10-0019 color \$20.70 1963

SHAKESPEARE'S THEATER: THE GLOBE PLAYHOUSE

Use: S, C 19 minutes

Excerpts from *Julius Caesar*, *Twelfth Night*, *Romeo and Juliet*, *Hamlet*, and *Macbeth* are dramatized by miniature actors. Script dialogue is provided from offstage sources; effect, machinery, and conventions are those of Shakespeare's day. Narrated by Ronald Coleman. (UCB)
3-1078 b/w \$10.95 1952

SHANE — THE AMERICAN HERO

Use: J, S, C 60 minutes

In 1880, at the closing of the western frontier, Shane rides to the aid of a group of homesteaders terrorized by an aging cattleman and a hired gun. Fighting for the homesteaders' right to fence the range and bring law to the prairie, Shane is the archetypal American hero. (AIMS)

10-0357 color \$18.30 1980

**SHAW VS. SHAKESPEARE—PART I:
THE CHARACTER OF CAESAR**

(Humanities Series)

Use: S, C 33 minutes

George Bernard Shaw, played by Donald Moffatt, analyzes Shakespeare's characterization of Julius Caesar and compares it with his own treatment. Shaw claims the character of Caesar was beyond Shakespeare, but admits Shakespeare is still "King of the Dramatists." (EBEC)

6-1355 color \$24.05 1970

**SHAW VS. SHAKESPEARE—PART II:
THE TRAGEDY OF JULIUS CAESAR**

(Humanities Series)

Use: S, C 35 minutes

Shakespeare's masterpiece is presented as a tragedy of "political idealism." The play is about Caesar's death, the reasons for it, and the aftermath. The re-enactment of key positions of the play with Richard Kiley as Caesar are spellbinding. (EBEC)

8-0066 color \$25.40 1970

**SHAW VS. SHAKESPEARE—PART III:
CAESAR AND CLEOPATRA**

(Humanities Series)

Use: S, C 33 minutes

There are four political murders in Shaw's play, and Caesar's reactions to them are crucial. Here Shaw develops one of the themes which concerned him deeply: the problem of the progress of the human species. A relevant subject that students today will benefit from discussing. (EBEC)

6-1356 color \$24.05 1970

SILENT SNOW, SECRET SNOW

Use: J, S, C 17 minutes

Based on Conrad Aiken's short story about a young boy who withdraws into his private world of fantasy. Essentially a fiction artist's description of Schizophrenia, the story is delicately perceptive; the film is no less subtle. (CCM)

3-1948 b/w \$11.10 1966

SILVER BLAZE

Use: J, S, C 31 minutes

Christopher Plummer stars as Sherlock Holmes, with Thorley Walters as the faithful Dr. Watson, involving a case with the theft of a racehorse, Silver Blaze, and the mysterious death of the trainer. Based on the story by Sir Arthur Conan Doyle. (Coronet)

6-1931 color \$20.70 1977

SIX FEET OF THE COUNTRY

Use: S, C 30 minutes

Nadine Gordimer's moving short story about life in racially troubled South Africa is faithfully recreated in this dramatic portrayal of a black African's need for six feet of ground in which to be buried. The swirling forces that shape contemporary life are shown as they affect all levels of society. (Coronet)

6-1855 color \$22.80 1984

SKATING RINK

Use: I, J, S, C 27 minutes

The story centers around a teenager whose early childhood experience has left him with an awkward stutter. Deals with problems that beset people of all ages — lack of confidence and the inability to communicate true feelings. (LCA)

6-1740 color \$18.30 1976

THE SKY IS GRAY

(American Short Story Series)

Use: J, S, C 60 minutes

A young black boy and his mother go to a dentist in a small Louisiana town in the early 40's. They encounter all forms of prejudice and bigotry. The boy gains a clearer understanding of why his mother is so unfalteringly proud and self-reliant, and what it will mean for him to become a man. (Perspect)

10-0339 color \$13.00 1980

**SLOW FIRES: ON THE PRESERVATION OF THE
HUMAN RECORDS**

Use: S, C 60 minutes

Tells the unforgettable story of the deterioration and destruction of our world's intellectual heritage. Millions of pages of paper in books, pamphlets, photographs, drawings and maps are disintegrating and turning to dust. Provides a comprehensive assessment of the worldwide situation, demonstrates methods of restoration and preservation and suggests ways to prevent new documents from facing ultimate destruction. (American Film Foundation) (1/2" videocassette)

10-0139 color \$10.50 1987

SNOWBOUND

(Edited Version)

Use: J, S, C 32 minutes

Tony offers a lift to plain and plumpish Cindy to spite his girlfriend. But when the car is wrecked in a snowstorm, they encounter terrors that test their courage and are rescued only through Cindy's resourcefulness. Based on the book by Harry Mazer. (LCA)

6-1788 color \$18.30 1978

SOLDIER'S HOME

(American Short Story Series)

Use: J, S, C 41 minutes

Harold Krebs, the central figure, is a soldier returned home after the end of World War I. A tense relationship between Krebs and his loving, but misunderstanding mother culminates in a climactic scene in which Krebs reveals his true feelings in this Hemingway short story. (Perspect)

8-0104 color \$13.00 1977

SOMETHING WICKED THIS WAY COMES

Use: S, C 31 minutes

How much would you be willing to pay to have your deepest darkest desires come true? When a stranger known as Mr. Dark brings his traveling carnival to a small town, the task of saving family and friends from its destructive clutches falls on the unlikely shoulders of the town librarian. A chilling look at the dark side of human nature — and the touching triumph of good over evil in this novel by Ray Bradbury. (WDP)

6-1963 color \$25.00 1984

THE SONNETS: SHAKESPEARE'S MOODS OF LOVE

Use: S, C 20 minutes

Ten of Shakespeare's sonnets of love are linked together to tell a visual story of love's triangle. Interpreted by members of the Royal Shakespeare Company. (LCA)

4-2024 color \$14.50 1972

THE SORROWS OF GIN

Use: J, S, C 60 minutes

One of Cheever's best known stories, this tale of life in suburban America centers on an eight-year old girl's search for a sense of family amid the sophisticated and detached whirl of her parent's life. Her struggles are sometimes comic, sometimes tragic. (FI)

10-0143 color \$23.00 1979

THE SPIRIT OF ROME

(Humanities Series)

Use: S, C 29 minutes

Written by the prize winning novelist, Mr. Charles Bell, this film, an imaginative and forceful recreation of the "grandeur" that was once Rome, was produced in Rome and London. Dramatic scenes from Shakespeare's *Julius Caesar* and George Bernard Shaw's *Caesar and Cleopatra* are skillfully presented to depict the tremendous spectacle of ancient Rome. (EBEC)

6-0530 color \$17.80 1964

SPLIT CHERRY TREE

(The LCA Short Story Library)

Use: J, S, C 26 minutes

Jesse Stuart's story centers on David, the son of a poor, uneducated farmer, who is punished for breaking a tree while on a class trip. The father has a confrontation with the teacher over the punishment where he learns that education is important and that his son deserves a chance for a better life. (LCA)

6-1834 color \$22.95 1982

SPOON RIVER ANTHOLOGY

(Based on the poetry of Edgar Lee Masters)

Use: J, S, C 21 minutes

Who were the people who lived and died in the supposedly idyllic days of rural America? Spoon River Anthology probes beneath the surface to reveal their very human strengths and weaknesses. Reveals the public reaction to the poem when it was published and gives a sense of the complexity of American life as it entered the twentieth century. (BFA)

4-2403 color \$15.35 1976

STEPHEN CRANE

(The Authors Series)

Use: J, S, C 21 minutes

Crane is portrayed retelling the story of his life. He reviews the motivation, critical acclaim and financial reward for his masterpiece, *The Red Badge of Courage*, as well as other well-known works. This personal view of Stephen Crane will give greater understanding of his writings and insight into his role as a pioneer in literature. (JP)

4-2477 color \$16.25 1978

STRANGE FRUIT

Use: S, C 33 minutes

Lillian Smith's famous novel is set in a small town in Georgia in 1948. Henry Brown, a black painter avoids a black voter registration. However, after the "accidental death" of the registration organizer, he attempts to register to vote. He is badly beaten and arrested for disturbing the peace. He tries again. Awakened in the middle of the night with the news of a lynch mob forming, Henry attempts to flee the area, but is captured and hanged. His death serves as an inspiration to the community. (LCA)

6-1956 color \$18.45 1987

SWISS FAMILY ROBINSON

Use: J, S, C 27 minutes

Join the Robinson family from the story by Johanna Wyss, as they survive the wreck of a 19th-century sailing vessel. Through concerted effort and will-power, they fashion the world's most comfortable treehouse as a new home on their tropical island. New adventures abound daily—from the food they eat to the entertainment they create for themselves. (WDP)

6-1959 color \$24.30 1978

SYMBOLISM IN LITERATURE

Use: J, S, C 16 minutes

Uses an animated presentation of Poe's *Tell-Tale Heart* to explain the need for understanding symbols in literature. Illustrates the difference between verbal and visual symbols. Isolates a number of symbols used by Poe, and shows how their understanding can deepen one's appreciation of the story. (Coronet)

4-2720 color \$13.60 1966

TALE OF TWO CITIES

Use: J, S, C 40 minutes

A 1935 classic, this film is a treatment of Charles Dickens' epic novel of the Revolutionary period in France. Both students of English literature and social study groups will find interest in the causes and effects of mass rebellion against the aristocracy and mob rule in the name of democracy. (FI)

7-0033 b/w \$14.45 1935

TALKING WITH THOREAU

(Humanities Series)

Use: S, C 29 minutes

What can Henry David Thoreau, a gentle 19th century philosopher, possibly say to a modern urban-oriented society? Plenty, according to this film. Using the "time-travel" technique, four contemporary Americans drop in at Walden Pond for a chat. Conservationist, David Brower; psychologist, B. F. Skinner; civil rights activist, Rosa Parks and former U. S. Attorney General, Elliot Richardson question Thoreau. His ideas are both attacked and defended, but always found relevant. (EBEC)

6-1596 color \$18.30 1975

TAMING OF THE SHREW

Use: S, C 127 minutes

In a comic confrontation between the sexes, the richness of characterization, fine language and sparkling wit has made this one of Shakespeare's most popular and frequently staged plays.

(Time-Life) (3/4" videocassette)
10-0802 color \$23.10 1981

THE TEMPEST

Use: S, C 150 minutes

An enchanted island, an exiled Duke, young lovers and a framework of conspiracy set the stage in this emotional romance. Images of the occult reflect the vices and virtues of human nature but the lust for power is ultimately overcome by the need for love.

(Time-Life) (3/4" videocassette)
10-0798 color \$23.10 1980

THE TELL-TALE HEART

Use: J, S, C 20 minutes

Gripping presentation of Edgar Allan Poe's story of the apprentice who killed his master and then was driven to confession by what he thought was the sound of the dead man's beating heart. (FI)
3-2085 b/w \$11.55 1941

THE TELL-TALE HEART BY EDGAR ALLAN POE

Use: J, S, C 15 minutes

A classic tale of terror about an imagined or actual murder and the very real guilt and its consequences experienced by the "murderer." (IU)

4-2614 color \$14.00 1978

TENNESSEE WILLIAMS: THEATER IN PROGRESS

(Short Story Showcase from Humanities Series)

Use: S, C 29 minutes

Takes the viewer behind the scenes for a glimpse of the theater playgoers seldom see: the creation of the play itself—from first rehearsals through opening performances. The play in progress is Tennessee Williams' *The Red Devil Battery Sign*. (EBEC)

6-1692 color \$19.35 1976

A TERRIBLY STRANGE BED

(Orson Welles Great Mysteries Series)

Use: J, S, C 24 minutes

Wilkie Collins begins this classic crime story with a young, reckless man at a sleazy gambling house. After winning big and drinking too much, he allows a stranger to put him to bed for the night. The bed is an ingenious death trap. Does he escape? (EBEC)

6-1859 color \$19.20 1973

THE THEATER IN SHAKESPEARE'S TIME

Use: J, S, C 14 minutes

The traditions of the Elizabethan theater and the characteristics of the stage are visualized within the context of the society of Shakespeare's time. Shakespeare wrote his plays for the stage on which they were performed, for the actors, and for an audience which represented a cross-section of the citizens of London. (BFA)

4-2129 color \$14.45 1973

THE THEATRE: ONE OF THE HUMANITIES

(Humanities Series)

Use: S, C 30 minutes

Clifton Fadiman introduces the humanities by discussing dramatic literature. The three main elements of any play are considered—the play itself, the actors, and the audience. (EBEC)

6-0316 color \$17.25 1959

TIME OUT OF WAR

Use: S, C 22 minutes

This film in 1954 won the Academy Award for the best two-reeler, first prize at the Venice Film Festival, and a special award from the British Film Academy. This documentary was made by two brothers, who conceived the idea of doing a quiet film about the Civil War, and found the basic idea after months of research in a little-known short story, *Pickets*, written in the 1890's by Robert Chambers. (UCLA)

3-1198 b/w \$11.45 1954

TIMON OF ATHENS

Use: S, C 128 minutes

Money—its virtues and its vices—shows in agonizing detail the transformation of a man from a reckless spendthrift to a mad misanthrope. But as his money runs out so do those who have sponged off him. This betrayal so affects him that he loses his mind. (Time-Life) (3/4" videocassette)

10-0805 color \$23.10 1981

TITUS ANDRONICUS

Use: S, C 120 minutes

Set in late Roman times, this is more legendary than historical, drawing on mythology for the rape and mutilation of Lavinia, paralleling the tale of Philomela, and for the banquet at which Tamora, like the legendary Thystes, is served the flesh of her sons. Titus Andronicus is a commanding figure of bravery with a flawed sense of honor—a concern more for the reputation of nobility than for its substance. (Time-Life) (3/4" videocassette)

10-0827 color \$23.10 1984

A TOUR OF THE LIBRARY OF CONGRESS

Use: J, S, C 20 minutes

Shows a close-up view of the Gutenberg Bible, one of the most valuable books in the world, Stradivarius violins, a description and detailed pictures of the rough draft of the Declaration of Independence, rare photographs, maps, movies. Preservation activities are presented and explained including laser videodisks and mass deacidification to prolong the life expectancy of books. The basics of using the Library are covered and a short section outlines the history of the collections beginning in 1880's.

(Library of Congress) (1/2" videocassette)

4-2709 color \$9.50 1987

TREASURE ISLAND

Use: I, J, S 40 minutes

Re-edited from the feature film, based on Stevenson's novel, starring Lionel Barrymore, Wallace Beery and Jackie Cooper. The film shows how the map was secured, preparing to sail to find the treasure, the voyage, the mutiny, finding the treasure and sailing home. (FI)

7-0034 b/w \$14.90 1934

TREASURE ISLAND

Use: J, S, C

30 minutes

Robert Louis Stevenson's most famous adventure tale begins with Jim Hawkins on his journey across the high seas—complete with treasure maps and mystery. One-legged Long John Silver is both cutthroat and gentleman—a larger-than-life character. Pirate ships, desert island, harbor streets, and buried treasure are all featured. (WDP)

6-1961 color \$25.00 1978

TRIFLES

Use: J, S, C

21 minutes

Five people enter a farmhouse in the bleak Midwestern plains to solve a crime that had been discovered there the previous day. While the men search the upstairs for evidence, the two women sit in the kitchen talking, observing, and then realizing they have the solution by piecing together certain "trifles." Based on the story by Susan Glaspell. (BFA)

4-2679 color \$19.20 1979

TROILUS AND CRESSIDA

Use: S, C

190 minutes

Love is mocked and heroism is made absurd in this dark side of Shakespeare's nature. The lovers exchange bawdy jests, and when Cressida deserts her once-adored Troilus, she scarcely gives him a second thought. Hector is killed by Achilles quickly and unceremoniously. (Time-Life) (3/4" videocassette)

10-0809 color \$23.10 1982

TWELFTH NIGHT

Use: S, C

124 minutes

An aristocratic country home setting shows the romantic infatuation of Orsino, the devoted loyalty of Viola, the selfless friendship of Antonio, and the self love of the ambitious steward, Malvolio. (Time-Life) (3/4" videocassette)

10-0787 color \$23.10 1980

20,000 LEAGUES UNDER THE SEA

Use: J, S, C

27 minutes

Take a plunge to undersea fantasy and adventure in the incredible Nautilus, a nuclear powered submarine pieced together by the imaginative genius of Jules Verne. In 1868, there is a fear of a ferocious "sea monster" that ravages whole ships thousands of miles from shore. But it is the futuristic submarine manned by the evil genius, Captain Nemo. Witness the battle of the Giant Squid, the caemous depths of the undersea "Atlantis", and the thrilling chase aboard the Nautilus. (WDP)

6-1962 color \$24.30 1978

TWO GENTLEMEN OF VERONA

Use: S, C

137 minutes

Two friends, Valentine and Proteus, both love Silvia. Proteus spurns his old love, Julia, and tells the duke of Valentine's plan to elope with Silvia. He is banished to the forest. Silvia goes to join Valentine in the forest and is followed by Proteus and his page, who is Julia in disguise. After numerous adventures Julia identifies herself to Proteus who confesses his love for her and the duke is persuaded to give his daughter to Valentine. (Time-Life) (3/4" videocassette)

10-0824 color \$23.10 1983

THE UGLY LITTLE BOY

Use: S, C

26 minutes

Science-fiction writer, Isaac Asimov, pits science against morality in a futuristic world. A nurse is placed in charge of a child brought back through time from the Neanderthal age by a group of scientists who ignore the human factor in their experiments. (LCA)

6-1819 color \$19.95 1977

THE UNEXPECTED

(Jack London's Tales of the Klondike Series)

Use: J, S, C

53 minutes

Hans favors a swift, shotgun retribution to a killer of two men. But his wife insists on following the law. In the solitary camp, a strange trial and execution takes place while Indian guides watch and ponder the curious ways of white man's justice. (EBEC)

10-0348 color \$23.00 1982

THE VELDT

Use: J, S, C

24 minutes

The Hadleys are bitterly unhappy even though their new house does everything for them—it cooks, does the housework, reads to them, and comforts them. The children's playroom brings all fantasies to life in full color, three dimensions and odorophones. Satire and horror mix in this science fiction story by Ray Bradbury. (ABP)

6-1813 color \$20.40 1979

VOLTAIRE PRESENTS CANDIDE: AN INTRODUCTION TO THE AGE OF ENLIGHTENMENT

Use: J, S, C

34 minutes

This lively dramatization of Voltaire's satiric masterpiece provides a provocative look at this history and culture of the 18th century Western civilization. The irascible and witty Voltaire acts as our host: slyly questioning the "Age of Enlightenment" and its doctrinaire optimism, introducing the native characters from *Candide*, and commenting on their disastrous adventures. (EBEC)

8-0141 color \$24.00 1976

WAITING FOR GODOT

Use: S, C

102 minutes

A full-length film version of Samuel Beckett's play, starring Zero Mostel and Burgess Meredith. It is the only copy of this classic play, written in a contemporary style. (Grove Press)

9-0764 b/w \$25.95 1971

WALT WHITMAN: POET FOR A NEW AGE

(Humanities Series)

Use: S, C

29 minutes

This film study of the poet, Walt Whitman, reveals his keen consciousness of such universal human issues as democracy, life and death, war and the primacy of personality and love. Historical settings and special cinematographic effects are used. (EBEC)

6-1465 color \$18.75 1971

WATCHER IN THE WOODS

Use: I, J, S 25 minutes

When a teenage girl and her family move into a picturesque old English estate, the girl immediately senses a strange and powerful presence. The eccentric caretaker takes an interest in her and later reveals that her own daughter mysteriously disappeared years before. Suspense and excitement build as the girl begins to piece together clues to solve the haunting mystery. Taken from the novel by Florence Engle Randall. (WDP)
6-1965 color \$24.00 1984

THE WELL OF THE SAINTS BY JOHN M. SYNGE
(Short Play Showcase from Humanities Series)

Use: S, C 40 minutes

Traditional Irish folk drama fuses rhythmic, musical speech with gloriously alive characters. The poor, simple, superstitious folk that inhabit Synge's Irish countryside reveal a zest for life and a racy genius for language. Through them, Synge expresses a sense of life's comedy, richness, and pathos. (EBEC)
8-0109 color \$22.95 1975

WHAT DOES HUCKLEBERRY FINN SAY ?
(Humanities Series)

Use: S, C 27 minutes

What does Huckleberry Finn say? Clifton Fadiman takes the intellectual content of the novel as a whole. He points out that Huckleberry Finn can be viewed from three angles: as an adventure story, as the picture of a world, and as a drama of moral conflict. (EBEC)
6-1058 color \$17.25 1965

WHAT IS A SHORT STORY? A DISCUSSION
BY CLIFTON FADIMAN

Use: J, S, C 14 minutes

Features clips from The Gift of the Magi, The Necklace, and The Magic Shop in illustrating the art of the short story form, including plot, theme, motivation, characterization, mood and style. (EBEC)
4-2662 color \$16.50 1980

WHAT IS POETRY?

Use: J, S, C 9 minutes

This film answers the question, "What is poetry?" It compares and contrasts a news report and a poem about one event—an auto wreck. By the selection of specific elements and through the use of highly descriptive words, the poet makes his poem an emotional experience in which we can participate. (FA)
2-2017 color \$11.25 1963

THE WHITE HERON

Use: J, S, C 26 minutes

Sylvy is a solitary young girl who is caught between her admiration for a young hunter and her strong love of nature. Despite her affection for the hunter, she is unable to help him kill a white heron. When she discovers the heron's hiding place, she refuses to reveal it to the man, who leaves disappointed and angry with Sylvy. Based on the short story by Sarah Orne Jewett. (Coronet)
6-1929 color \$17.70 1978

WILLIAM'S DOLL

Use: I, J, S 18 minutes

Charlotte Zolotow's tale of a young boy who is called a sissy by other boys and told by his father that boys don't play with dolls. William's desire for a doll is simply a natural need to give love, a fact recognized by his grandfather, who helps William get the doll he wants while helping the father to a new understanding. (BFA)
4-2681 color \$17.70 1981

THE WINTER'S TALE

Use: S, C 173 minutes

Wrongs committed by one generation are made right in the next. Leontes, King of Sicilia, unjustly accuses his wife, Hermione, of adultery. Sixteen years later, the daughter of the royal pair, Perdita, missing since infancy, is miraculously restored, and Hermione, who had died, comes back to life. Indeed, a "winter's tale."
(Time-Life) (3/4" videocassette)
10-0806 color \$23.10 1980

ZERO HOUR

Use: J, S, C 19 minutes

Mink and her friends play an outer space game, Invasion. Her parents are amused but unconcerned. Eerie details begin to accumulate. Suspense grows when "zero hour" comes along with dull explosions and sharp buzzes. The parents are now terrified and barricade themselves in the attic—but to no avail. The doorlock slowly melts, and Mink's childlike but now demonic voice whispers. . . "Peekaboo!" From Ray Bradbury classic. (ABP)
4-2610 color \$18.30 1978